



# ROBERT BONOMO

TAROT ARCHETYPES, BANKING ALCHEMY, & MARKETING MAGIC

PRESENTED BY THE HIGHERSIDE CHATS



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1  
00:00:05,670 --> 00:00:02,810

[Music]

2  
00:00:08,160 --> 00:00:05,680

congratulations YouTube you did it you

3  
00:00:10,650 --> 00:00:08,170

wore me down and you sucked me back in I

4  
00:00:13,259 --> 00:00:10,660

have too many subscribers here just to

5  
00:00:15,810 --> 00:00:13,269

walk away entirely especially with no

6  
00:00:18,000 --> 00:00:15,820

alternative that truly stacks up and so

7  
00:00:21,390 --> 00:00:18,010

many copycat channels uploading my shows

8  
00:00:24,570 --> 00:00:21,400

for me anyway but we can't forget the th

9  
00:00:26,400 --> 00:00:24,580

C's account here is on thin ice and so

10  
00:00:29,280 --> 00:00:26,410

the YouTube version of the show has to

11  
00:00:32,190 --> 00:00:29,290

be prefaced with this little PSA only to

12  
00:00:33,390 --> 00:00:32,200

say that episodes that contain the kinds

13  
00:00:36,270 --> 00:00:33,400

of themes that have been regularly

14

00:00:38,700 --> 00:00:36,280

banned on YouTube will not appear here

15

00:00:40,650 --> 00:00:38,710

and even with that precaution there's

16

00:00:42,930 --> 00:00:40,660

already enough in the archive to get us

17

00:00:45,300 --> 00:00:42,940

removed so remember that the higher side

18

00:00:48,090 --> 00:00:45,310

chats could be banned or put in timeout

19

00:00:50,220 --> 00:00:48,100

again at any time and I won't be able to

20

00:00:51,990 --> 00:00:50,230

tell you guys about it so if you feel

21

00:00:53,490 --> 00:00:52,000

like it's been too long since you've

22

00:00:56,610 --> 00:00:53,500

heard from me here on this digital

23

00:00:59,430 --> 00:00:56,620

dystopian draconian data-mining monster

24

00:01:00,900 --> 00:00:59,440

of a police state seeking platform your

25

00:01:03,170 --> 00:01:00,910

first step should be to check the higher

26

00:01:08,580 --> 00:01:03,180

side chats calm for the latest shows

27

00:01:10,289 --> 00:01:08,590

alright alright enjoy embrace yourself

28

00:01:12,209 --> 00:01:10,299

because you're about to dive into

29

00:01:14,099 --> 00:01:12,219

another free first hour episode of the

30

00:01:15,300 --> 00:01:14,109

higher side chats and we just want to

31

00:01:16,919 --> 00:01:15,310

let you know that whether you're looking

32

00:01:18,929 --> 00:01:16,929

for a companion through your paranoid

33

00:01:21,059 --> 00:01:18,939

insomnia entertaining yourself through

34

00:01:22,679 --> 00:01:21,069

one of life's mundane activities or

35

00:01:24,749 --> 00:01:22,689

trying to ward off the internal scream

36

00:01:27,510 --> 00:01:24,759

to all those sad smothered Souls around

37

00:01:28,739 --> 00:01:27,520

the office THC is here and you should

38

00:01:30,719 --> 00:01:28,749

know that every episode of the higher

39

00:01:33,149 --> 00:01:30,729

side chats has an entire second hour

40

00:01:35,789 --> 00:01:33,159

four plus members sign up at the higher

41

00:01:38,309 --> 00:01:35,799

side chats plus calm and you get years

42

00:01:40,379 --> 00:01:38,319

of Plus show archives lifetime forum

43

00:01:43,410 --> 00:01:40,389

access a special invite to Greg Carl

44

00:01:47,219 --> 00:01:43,420

woods monthly joint sessions mp3s of THC

45

00:01:49,589 --> 00:01:47,229

music bonus episodes for videos and 10%

46

00:01:52,199 --> 00:01:49,599

off t-shirts grinders and whatever else

47

00:01:54,179 --> 00:01:52,209

ends up in the higher side store it's \$8

48

00:01:56,010 --> 00:01:54,189

a month that you won't miss so become a

49

00:01:58,379 --> 00:01:56,020

plus member and treat yourself in these

50

00:02:00,089 --> 00:01:58,389

troubled times always action-packed and

51  
00:02:05,260 --> 00:02:00,099  
commercial free which means ill

52  
00:02:05,270 --> 00:02:15,800  
[Music]

53  
00:02:21,899 --> 00:02:19,110  
the planets puppet-masters almost sure

54  
00:02:24,649 --> 00:02:21,909  
you have a plan it's clearly maybe

55  
00:02:27,509 --> 00:02:24,659  
something there beyond the realm of man

56  
00:02:30,690 --> 00:02:27,519  
till we've thoroughly tested every last

57  
00:02:33,220 --> 00:02:30,700  
clip just did you find the more you

58  
00:02:35,420 --> 00:02:33,230  
think you know less you really do

59  
00:02:39,360 --> 00:02:35,430  
[Music]

60  
00:02:46,800 --> 00:02:42,580  
we know the lying to us just don't know

61  
00:02:53,320 --> 00:02:46,810  
what to green where would we be without

62  
00:03:07,570 --> 00:03:05,770  
a car wouldn't come alright higher side

63  
00:03:09,970 --> 00:03:07,580

chatters we have been digesting the

64

00:03:12,250 --> 00:03:09,980

esoteric toolbox of the nefarious cabal

65

00:03:13,840 --> 00:03:12,260

for some time trying to unpack and

66

00:03:15,730 --> 00:03:13,850

understand the very blueprints of

67

00:03:17,860 --> 00:03:15,740

reality they have been mapping out and

68

00:03:20,830 --> 00:03:17,870

mastering behind the closed doors of

69

00:03:22,480 --> 00:03:20,840

initiative orders for centuries and the

70

00:03:24,940 --> 00:03:22,490

further we get the more it seems that

71

00:03:27,310 --> 00:03:24,950

our construct is mostly a matrix of

72

00:03:29,200 --> 00:03:27,320

cycles energies and archetypes filtered

73

00:03:30,580 --> 00:03:29,210

down from some ethereal plane and

74

00:03:33,460 --> 00:03:30,590

playing themselves out like the

75

00:03:35,020 --> 00:03:33,470

universe's own original Netflix and when

76

00:03:36,970 --> 00:03:35,030

you see the patterns play out it's

77

00:03:38,620 --> 00:03:36,980

easier to keep from getting caught up in

78

00:03:40,540 --> 00:03:38,630

political infighting avoid

79

00:03:42,670 --> 00:03:40,550

emotionally-charged propaganda and

80

00:03:44,740 --> 00:03:42,680

recognize the ways in which the power

81

00:03:47,140 --> 00:03:44,750

pyramid leans into these archetypes when

82

00:03:48,760 --> 00:03:47,150

it suits them and directs energy cycles

83

00:03:50,740 --> 00:03:48,770

right into their own little wind column

84

00:03:52,390 --> 00:03:50,750

but it's not all about the oily

85

00:03:54,820 --> 00:03:52,400

appendages of the overlords or the

86

00:03:56,560 --> 00:03:54,830

archons influence we can also use this

87

00:03:58,810 --> 00:03:56,570

knowledge to better understand our own

88

00:04:00,910 --> 00:03:58,820

path and reason for living for when in

89

00:04:03,340 --> 00:04:00,920

doubt consult the cosmic script and

90

00:04:05,740 --> 00:04:03,350

there are many systems and maps to

91

00:04:07,600 --> 00:04:05,750

consult from astrology and mythology to

92

00:04:09,220 --> 00:04:07,610

Kabbalah and the grimoires but today

93

00:04:12,070 --> 00:04:09,230

ladies and gentlemen the offering on the

94

00:04:14,500 --> 00:04:12,080

higher side altar is the turo because

95

00:04:16,659 --> 00:04:14,510

today's guest Robert Bonomo knows it

96

00:04:18,670 --> 00:04:16,669

inside and out and has recently released

97

00:04:20,140 --> 00:04:18,680

a great documentary explaining the fools

98

00:04:22,540 --> 00:04:20,150

journey through the major arcana

99

00:04:25,330 --> 00:04:22,550

clocking in at nearly three hours called

100

00:04:28,510 --> 00:04:25,340

the 21 faces of God available for free

101  
00:04:30,250 --> 00:04:28,520  
on YouTube he's also a blogger novelist

102  
00:04:33,190 --> 00:04:30,260  
and astrologer whose work can be found

103  
00:04:34,930 --> 00:04:33,200  
on his web site that cactus landcom here

104  
00:04:36,490 --> 00:04:34,940  
to help us get a grip on the ones and

105  
00:04:39,280 --> 00:04:36,500  
zeros of the big machine the Tarot

106  
00:04:39,700 --> 00:04:39,290  
teacher and archetype preacher Robert my

107  
00:04:42,730 --> 00:04:39,710  
man

108  
00:04:44,920 --> 00:04:42,740  
welcome to THC thanks a lot great to be

109  
00:04:47,860 --> 00:04:44,930  
on yeah man thanks for being here I

110  
00:04:50,080 --> 00:04:47,870  
really enjoyed the 21 phases of God you

111  
00:04:51,790 --> 00:04:50,090  
use a lot of clips from film and pop

112  
00:04:53,500 --> 00:04:51,800  
culture that I think really helped to

113  
00:04:55,450 --> 00:04:53,510

make the connection between the

114

00:04:57,790 --> 00:04:55,460

characters of the Tarot and how these

115

00:05:00,610 --> 00:04:57,800

same archetypes are still the major game

116

00:05:02,650 --> 00:05:00,620

in town and I tried my best in the intro

117

00:05:05,080 --> 00:05:02,660

there but how would you explain the

118

00:05:06,870 --> 00:05:05,090

Tarot to people who maybe just think of

119

00:05:09,450 --> 00:05:06,880

it as a deck of colorful cards

120

00:05:11,970 --> 00:05:09,460

why is it more than just that yeah I

121

00:05:14,970 --> 00:05:11,980

think the key element why it's different

122

00:05:17,190 --> 00:05:14,980

are the major arcana because it was a

123

00:05:19,530 --> 00:05:17,200

card game and there's nothing wrong with

124

00:05:21,870 --> 00:05:19,540

that you know he originated as a card

125

00:05:24,540 --> 00:05:21,880

game that moved probably from Egypt from

126

00:05:27,090 --> 00:05:24,550

the Mamluks into Europe and in

127

00:05:29,850 --> 00:05:27,100

Renaissance Italy they adapted the game

128

00:05:32,670 --> 00:05:29,860

by adding the major arcana so these

129

00:05:37,350 --> 00:05:32,680

cards would trump the lower pips okay

130

00:05:40,800 --> 00:05:37,360

and this set of archetypes worthy I

131

00:05:43,230 --> 00:05:40,810

think probably most important archetypes

132

00:05:46,560 --> 00:05:43,240

in late medieval early Renaissance Italy

133

00:05:48,810 --> 00:05:46,570

and they were ordered so there is an

134

00:05:50,460 --> 00:05:48,820

order to them and I think that was

135

00:05:54,180 --> 00:05:50,470

really important so they give us a

136

00:05:57,210 --> 00:05:54,190

glimpse a really good glimpse of what

137

00:05:59,040 --> 00:05:57,220

the major archetypes are and also they

138

00:06:02,219 --> 00:05:59,050

show us a path

139

00:06:05,760 --> 00:06:02,229

I would say it's a deep esoteric message

140

00:06:07,800 --> 00:06:05,770

inside a game I like that and the fact

141

00:06:09,899 --> 00:06:07,810

that it wasn't initially made for a

142

00:06:11,850 --> 00:06:09,909

definition is kind of curious to me that

143

00:06:13,649 --> 00:06:11,860

it turned out to be so good for that

144

00:06:16,170 --> 00:06:13,659

because of course it got more refined

145

00:06:18,270 --> 00:06:16,180

over time the major arcana was added

146

00:06:20,159 --> 00:06:18,280

later in Europe like you said but today

147

00:06:22,589 --> 00:06:20,169

that's what we think of as its primary

148

00:06:25,050 --> 00:06:22,599

purpose and I guess maybe it seems like

149

00:06:27,600 --> 00:06:25,060

whether it's chicken bones or runes or

150

00:06:30,240 --> 00:06:27,610

the Stars the code of reality's

151  
00:06:32,580 --> 00:06:30,250  
underbelly seems to just come out in any

152  
00:06:34,459 --> 00:06:32,590  
system that we put enough focus and

153  
00:06:37,020 --> 00:06:34,469  
attention on is that fair to say oh

154  
00:06:38,999 --> 00:06:37,030  
absolutely absolutely I mean divination

155  
00:06:41,909 --> 00:06:39,009  
every culture in the world has a system

156  
00:06:45,629 --> 00:06:41,919  
of divination but I think what happens

157  
00:06:48,059 --> 00:06:45,639  
is the more powerful the symbols or the

158  
00:06:50,969 --> 00:06:48,069  
archetypes in the system the better it

159  
00:06:52,529 --> 00:06:50,979  
works so for example you could throw

160  
00:06:55,170 --> 00:06:52,539  
feathers up in the air and say well I

161  
00:06:57,089 --> 00:06:55,180  
think it's gonna rain but if each

162  
00:06:58,619 --> 00:06:57,099  
feather has a meaning and not a mean

163  
00:07:01,649 --> 00:06:58,629

aegis that you gave it but that was

164

00:07:03,059 --> 00:07:01,659

given to it thousands of years ago it

165

00:07:05,670 --> 00:07:03,069

seems to work a little bit better like

166

00:07:08,309 --> 00:07:05,680

the zodiac I mean the zodiac is just a

167

00:07:10,920 --> 00:07:08,319

big metaphor in the sky but it does seem

168

00:07:12,809 --> 00:07:10,930

to work yeah that's you mentioned the

169

00:07:15,269 --> 00:07:12,819

zodiac talked to us about the connection

170

00:07:17,730 --> 00:07:15,279

between the Tarot and astrology because

171

00:07:20,820 --> 00:07:17,740

this does seem to be the real Nexus of

172

00:07:23,249 --> 00:07:20,830

one of your expertise is at least yeah

173

00:07:25,730 --> 00:07:23,259

and to understand I think the Tarot

174

00:07:27,570 --> 00:07:25,740

would to understand any esoteric system

175

00:07:30,570 --> 00:07:27,580

eventually you're gonna have to learn

176

00:07:33,059 --> 00:07:30,580

astrology because it is sort of a mother

177

00:07:35,159 --> 00:07:33,069

of all of these systems because I mean

178

00:07:38,730 --> 00:07:35,169

if you think about that basic hermetic

179

00:07:41,700 --> 00:07:38,740

concept of as above so below that's why

180

00:07:45,809 --> 00:07:41,710

the zodiac and astrology is so important

181

00:07:49,140 --> 00:07:45,819

to any esoteric system that said my

182

00:07:50,129 --> 00:07:49,150

belief is whoever created that first set

183

00:07:52,680 --> 00:07:50,139

of major arcana

184

00:07:54,450 --> 00:07:52,690

I don't think they were saying oh

185

00:07:56,339 --> 00:07:54,460

there's an association between Aries

186

00:07:59,070 --> 00:07:56,349

here and tourists there and I don't

187

00:08:00,779 --> 00:07:59,080

think that's true but for example in the

188

00:08:02,790 --> 00:08:00,789

film occasionally I use those

189

00:08:05,740 --> 00:08:02,800

correspondences because they help

190

00:08:08,790 --> 00:08:05,750

because just like the zodiac

191

00:08:11,680 --> 00:08:08,800

is a path from the spring to the summer

192

00:08:14,530 --> 00:08:11,690

the fall finally death in the winter and

193

00:08:16,360 --> 00:08:14,540

the rebirth the taro follows something

194

00:08:18,550 --> 00:08:16,370

at least a little bit similar so they

195

00:08:21,280 --> 00:08:18,560

can help us understand the meaning of

196

00:08:23,860 --> 00:08:21,290

the cards but to say that this card

197

00:08:25,420 --> 00:08:23,870

means Aries for example or you know I

198

00:08:27,880 --> 00:08:25,430

think that's a big mistake

199

00:08:30,370 --> 00:08:27,890

that's a big mistake archetypes never

200

00:08:32,380 --> 00:08:30,380

equal anything archetypes are like

201  
00:08:34,570 --> 00:08:32,390  
epiphanies they just kind of hit you and

202  
00:08:36,930 --> 00:08:34,580  
to say that they equal something or they

203  
00:08:40,360 --> 00:08:36,940  
are something I don't think that's right

204  
00:08:41,529 --> 00:08:40,370  
mmm yes I like that it's kind of like of

205  
00:08:43,659 --> 00:08:41,539  
course there's not a one-to-one

206  
00:08:46,540 --> 00:08:43,669  
correlation but they maybe both

207  
00:08:48,550 --> 00:08:46,550  
represent some unspeakable archetype

208  
00:08:51,070 --> 00:08:48,560  
some thing we don't necessarily have

209  
00:08:52,780 --> 00:08:51,080  
language for yeah exactly like for

210  
00:08:55,120 --> 00:08:52,790  
example the chariot does have that kind

211  
00:08:57,880 --> 00:08:55,130  
of summary can't Syrian quality to it

212  
00:08:59,680 --> 00:08:57,890  
right but you wouldn't associate the

213  
00:09:01,060 --> 00:08:59,690

chariot with water either you see what I

214

00:09:02,530 --> 00:09:01,070

mean so it's definitely not a one-to-one

215

00:09:04,960 --> 00:09:02,540

kind of identification but that idea

216

00:09:06,700 --> 00:09:04,970

that's kind of summer explodes and

217

00:09:08,680 --> 00:09:06,710

cancer and the cardinal sign of cancer

218

00:09:10,810 --> 00:09:08,690

that can help you understand the chariot

219

00:09:12,760 --> 00:09:10,820

card but I don't think that would people

220

00:09:15,040 --> 00:09:12,770

say oh well it definitely means this and

221

00:09:17,590 --> 00:09:15,050

that and like you know I gave a

222

00:09:19,329 --> 00:09:17,600

presentation this weekend in Berlin at

223

00:09:21,130 --> 00:09:19,339

their culture conference and that was

224

00:09:23,860 --> 00:09:21,140

one of the things I talked about was

225

00:09:25,450 --> 00:09:23,870

these archetypes if you look at it and

226

00:09:28,510 --> 00:09:25,460

this would be my perspective is more

227

00:09:31,270 --> 00:09:28,520

platonic these are forms that have

228

00:09:33,400 --> 00:09:31,280

always existed and always will exist and

229

00:09:36,220 --> 00:09:33,410

they appear again and again in our

230

00:09:38,170 --> 00:09:36,230

culture so for example I used the

231

00:09:39,670 --> 00:09:38,180

example of the magician

232

00:09:42,340 --> 00:09:39,680

the magician you could go back to Hermes

233

00:09:44,860 --> 00:09:42,350

and tall thin Egypt and then you have

234

00:09:46,990 --> 00:09:44,870

the magician card and then I use the

235

00:09:49,540 --> 00:09:47,000

example the 20th century Andy Warhol for

236

00:09:52,329 --> 00:09:49,550

me Andy Warhol is a true magician an

237

00:09:54,850 --> 00:09:52,339

alchemist complete and he really

238

00:09:56,530 --> 00:09:54,860

represents that card I mean you can see

239

00:09:59,139 --> 00:09:56,540

that archetype in him just taking a

240

00:10:00,280 --> 00:09:59,149

brillo box and chuckling and selling it

241

00:10:03,040 --> 00:10:00,290

for god knows how many millions of

242

00:10:05,230 --> 00:10:03,050

dollars you know that's magic that's

243

00:10:07,180 --> 00:10:05,240

real magic not [h\_\_h] for people who

244

00:10:09,310 --> 00:10:07,190

yeah for people who don't really know

245

00:10:11,440 --> 00:10:09,320

that much about him I guess his shtick

246

00:10:13,510 --> 00:10:11,450

was to take ordinary objects and then

247

00:10:14,860 --> 00:10:13,520

elevate them to the level of art yeah

248

00:10:17,170 --> 00:10:14,870

but you have to remember he was a

249

00:10:18,699 --> 00:10:17,180

graphic artist now I were used to work

250

00:10:20,290 --> 00:10:18,709

in advertising so you know I have a lot

251  
00:10:21,639 --> 00:10:20,300  
of respect for graphic artists but I

252  
00:10:24,250 --> 00:10:21,649  
also know most graphic artists are

253  
00:10:26,350 --> 00:10:24,260  
starving to death Andy Warhol was the

254  
00:10:28,750 --> 00:10:26,360  
best graphic artist in New York City I

255  
00:10:31,840 --> 00:10:28,760  
mean he became rich doing that and then

256  
00:10:34,650 --> 00:10:31,850  
he moved into art and so he understood

257  
00:10:37,030 --> 00:10:34,660  
advertising because advertising is true

258  
00:10:39,460 --> 00:10:37,040  
that really is magic because you're

259  
00:10:42,160 --> 00:10:39,470  
using language to change people's

260  
00:10:44,170 --> 00:10:42,170  
thoughts to change their actions right

261  
00:10:46,840 --> 00:10:44,180  
so he came from that world and he was

262  
00:10:50,590 --> 00:10:46,850  
one of the best at it and then he wanted

263  
00:10:52,510 --> 00:10:50,600

to art so I think the more distance we

264

00:10:54,190 --> 00:10:52,520

get from him and we can see exactly what

265

00:10:56,829 --> 00:10:54,200

he was saying what he was predicting

266

00:11:00,250 --> 00:10:56,839

about our society I think he was a

267

00:11:02,410 --> 00:11:00,260

genius right on yeah I mean so you

268

00:11:04,660 --> 00:11:02,420

mentioned you used to work in marketing

269

00:11:07,269 --> 00:11:04,670

advertising I used to work in retail you

270

00:11:10,570 --> 00:11:07,279

made them hungry and I fed them the slop

271

00:11:13,930 --> 00:11:10,580

but hey who we are and I did want to ask

272

00:11:15,370 --> 00:11:13,940

you though how does the esoteric context

273

00:11:17,769 --> 00:11:15,380

of these things that you've learned

274

00:11:18,970 --> 00:11:17,779

about like archetypes play out in the

275

00:11:21,699 --> 00:11:18,980

marketing world I mean it they're using

276

00:11:24,970 --> 00:11:21,709

this stuff right oh absolutely

277

00:11:26,650 --> 00:11:24,980

absolutely what I did I worked in direct

278

00:11:29,319 --> 00:11:26,660

marketing and I was actually pretty good

279

00:11:31,180 --> 00:11:29,329

at what I did in my niche financial

280

00:11:34,750 --> 00:11:31,190

services so we sold financial education

281

00:11:37,240 --> 00:11:34,760

and I'd never forget landing on a

282

00:11:39,370 --> 00:11:37,250

picture and it was a guy and a gal in a

283

00:11:42,460 --> 00:11:39,380

car and you saw the back of them in the

284

00:11:43,989 --> 00:11:42,470

open road and that picture just worked

285

00:11:47,139 --> 00:11:43,999

really well

286

00:11:48,939 --> 00:11:47,149

and whatever I said or did it didn't

287

00:11:53,409 --> 00:11:48,949

matter what people saw was that picture

288

00:11:54,759 --> 00:11:53,419

you sold them kind of a dream and you

289

00:11:57,059 --> 00:11:54,769

can say okay what's just a pretty girl

290

00:12:01,869 --> 00:11:57,069

in a nice car but not really its

291

00:12:03,729 --> 00:12:01,879

movement a path all of this stuff these

292

00:12:06,309 --> 00:12:03,739

are real archetypes and when you can

293

00:12:08,319 --> 00:12:06,319

embed that in a message so I'm not

294

00:12:12,369 --> 00:12:08,329

selling you of course what I'm selling

295

00:12:14,259 --> 00:12:12,379

you is Road that's beautiful and open

296

00:12:16,809 --> 00:12:14,269

and free you know that kind of stuff

297

00:12:18,279 --> 00:12:16,819

it's crucial in advertising and one

298

00:12:21,309 --> 00:12:18,289

other thing I learned in advertising is

299

00:12:24,609 --> 00:12:21,319

keep it simple my campaigns that I tried

300

00:12:27,729 --> 00:12:24,619

to get cute with they all tanked it was

301  
00:12:30,189 --> 00:12:27,739  
always a simple very fundamental

302  
00:12:32,529 --> 00:12:30,199  
archetypical message and that's what

303  
00:12:33,999 --> 00:12:32,539  
resonates with people it resonates on

304  
00:12:36,639 --> 00:12:34,009  
are very kind of base level but it

305  
00:12:39,579 --> 00:12:36,649  
resonates right I just don't think

306  
00:12:41,559 --> 00:12:39,589  
people realize how much that does have

307  
00:12:44,079 --> 00:12:41,569  
an effect and yet it seems like that's

308  
00:12:45,460 --> 00:12:44,089  
its most practical application or maybe

309  
00:12:46,569 --> 00:12:45,470  
just because we are in such a

310  
00:12:49,449 --> 00:12:46,579  
money-hungry

311  
00:12:50,979 --> 00:12:49,459  
capitalist society if it doesn't make

312  
00:12:52,719 --> 00:12:50,989  
money and ain't worth knowing about and

313  
00:12:55,149 --> 00:12:52,729

so they found a way to incorporate it

314

00:12:56,829 --> 00:12:55,159

into that stuff and you know knowing

315

00:13:00,669 --> 00:12:56,839

about it is great because you fall

316

00:13:03,309 --> 00:13:00,679

victim to it less often and you know

317

00:13:05,949 --> 00:13:03,319

let's just not forget the technology

318

00:13:08,499 --> 00:13:05,959

that's going on now when I worked in

319

00:13:11,049 --> 00:13:08,509

this say ten years ago literally we were

320

00:13:12,909 --> 00:13:11,059

in the stone Age's today

321

00:13:15,419 --> 00:13:12,919

you know usually multivariate testing

322

00:13:18,339 --> 00:13:15,429

right I can take someone who's been on

323

00:13:21,969 --> 00:13:18,349

15 of the same websites that you've been

324

00:13:23,829 --> 00:13:21,979

on and I've tested thousands of people

325

00:13:26,439 --> 00:13:23,839

who've been on those 15 websites which

326

00:13:28,989 --> 00:13:26,449

message works best which colors work

327

00:13:32,199 --> 00:13:28,999

best which combinations work best

328

00:13:34,149 --> 00:13:32,209

I mean Direct Marketing has become it's

329

00:13:37,210 --> 00:13:34,159

not a shotgun anymore I mean it's a

330

00:13:39,960 --> 00:13:37,220

sniper scope so people have to be really

331

00:13:42,669 --> 00:13:39,970

careful because they can really change

332

00:13:44,949 --> 00:13:42,679

through technology they can make slight

333

00:13:47,409 --> 00:13:44,959

adjustments in your thoughts that can

334

00:13:49,839 --> 00:13:47,419

create a desire that a certain

335

00:13:51,219 --> 00:13:49,849

percentage of people will fulfill so you

336

00:13:54,129 --> 00:13:51,229

have to be really careful what they can

337

00:13:55,929 --> 00:13:54,139

do now is amazing it's mind-boggling and

338

00:13:56,730 --> 00:13:55,939

it's real I mean that's not whoo-hoo

339

00:13:59,040 --> 00:13:56,740

stuff this is

340

00:14:02,639 --> 00:13:59,050

you know data right it's just data

341

00:14:05,250 --> 00:14:02,649

manipulation big data of course and so

342

00:14:06,960 --> 00:14:05,260

let's get into the history of the Tarot

343

00:14:08,880 --> 00:14:06,970

a bit let's get back to that because I

344

00:14:11,490 --> 00:14:08,890

was find it interesting just how long

345

00:14:13,980 --> 00:14:11,500

something like the Tarot has actually

346

00:14:15,720 --> 00:14:13,990

been in existence and like we said it

347

00:14:18,660 --> 00:14:15,730

wasn't initially for divination but how

348

00:14:20,250 --> 00:14:18,670

far back can we see the Tarot going and

349

00:14:23,670 --> 00:14:20,260

what are some of the major bullet points

350

00:14:25,410 --> 00:14:23,680

on its journey through time yes so you

351

00:14:27,780 --> 00:14:25,420

can go back to Egypt in the mammal oops

352

00:14:29,490 --> 00:14:27,790

no the mammal oops were actually oh they

353

00:14:31,230 --> 00:14:29,500

have a long history of being from

354

00:14:33,660 --> 00:14:31,240

Central Asia and then they were

355

00:14:36,300 --> 00:14:33,670

mercenaries in Egypt and actually took

356

00:14:37,949 --> 00:14:36,310

over Egypt so the game began there at

357

00:14:40,050 --> 00:14:37,959

least the modern terrorem began there

358

00:14:43,410 --> 00:14:40,060

just as a gambling game moves into Italy

359

00:14:47,850 --> 00:14:43,420

the key dates would be around maybe 1300

360

00:14:51,030 --> 00:14:47,860

it moves into Italy by about 1400 in

361

00:14:52,829 --> 00:14:51,040

change emerge the major arcana which

362

00:14:53,519 --> 00:14:52,839

that's what my film is about which I

363

00:14:56,280 --> 00:14:53,529

think are the most interesting

364

00:15:00,240 --> 00:14:56,290

archetypes there so that's another

365

00:15:04,440 --> 00:15:00,250

really important date early 1400s then

366

00:15:07,590 --> 00:15:04,450

when we move into the 1700s up until

367

00:15:10,470 --> 00:15:07,600

that point it's basically a game

368

00:15:12,629 --> 00:15:10,480

an extremely popular game we know that

369

00:15:13,920 --> 00:15:12,639

because for example when it moves out of

370

00:15:16,199 --> 00:15:13,930

Italy into France

371

00:15:18,210 --> 00:15:16,209

it becomes very popular in Paris and

372

00:15:21,629 --> 00:15:18,220

they know that buy that card tax so you

373

00:15:22,949 --> 00:15:21,639

have to pay a tax to buy cards and you

374

00:15:26,009 --> 00:15:22,959

can go back and see that this game was

375

00:15:28,319 --> 00:15:26,019

extremely popular as a game so in the

376

00:15:29,999 --> 00:15:28,329

1700s there are certain people who begin

377

00:15:32,309 --> 00:15:30,009

to write about it as an esoteric

378

00:15:34,040 --> 00:15:32,319

movement and then in the 19th century

379

00:15:36,569 --> 00:15:34,050

you get all of us levy

380

00:15:39,600 --> 00:15:36,579

elephants levy I think really kind of

381

00:15:41,310 --> 00:15:39,610

gives it a prominent place in esoteric

382

00:15:44,640 --> 00:15:41,320

thinking

383

00:15:46,980 --> 00:15:44,650

and then to get to the early nineteen

384

00:15:49,620 --> 00:15:46,990

1909 you get the right or wait deck and

385

00:15:52,080 --> 00:15:49,630

then you have the golden dawn and all

386

00:15:54,090 --> 00:15:52,090

that stuff but basically as a tool of

387

00:15:58,830 --> 00:15:54,100

divination you're looking about from the

388

00:16:00,960 --> 00:15:58,840

1700s onward hmm right on and so I think

389

00:16:03,960 --> 00:16:00,970

people here who are listening I think

390

00:16:05,190 --> 00:16:03,970

they like the esoteric episodes I do for

391

00:16:07,440 --> 00:16:05,200

the most part but I'm sure there are

392

00:16:08,820 --> 00:16:07,450

some people thinking god another magic

393

00:16:11,340 --> 00:16:08,830

episode I thought this was a conspiracy

394

00:16:12,720 --> 00:16:11,350

podcast there are so many crazy things

395

00:16:15,330 --> 00:16:12,730

going on in the world you want to talk

396

00:16:17,580 --> 00:16:15,340

about playing cards and I get that I

397

00:16:20,670 --> 00:16:17,590

mean for those people what would you say

398

00:16:23,190 --> 00:16:20,680

is the value of Tarot or astrology even

399

00:16:25,830 --> 00:16:23,200

for better understanding current events

400

00:16:29,430 --> 00:16:25,840

how do they relate right that's a great

401

00:16:31,950 --> 00:16:29,440

question if you think about the

402

00:16:34,320 --> 00:16:31,960

archetypes that are used in every

403

00:16:35,760 --> 00:16:34,330

political event and I show this in my

404

00:16:38,010 --> 00:16:35,770

section on the film on archetypes over

405

00:16:41,130 --> 00:16:38,020

when I show Putin coming up the steps

406

00:16:43,700 --> 00:16:41,140

yes and then Obama coming out and then I

407

00:16:48,300 --> 00:16:43,710

use Renny Riefenstahl the munich rallies

408

00:16:51,600 --> 00:16:48,310

all of that paraphernalia of power those

409

00:16:54,750 --> 00:16:51,610

are all archetypes very powerful

410

00:16:58,760 --> 00:16:54,760

archetypes that they use to trigger in

411

00:17:02,310 --> 00:16:58,770

you that idea that that's the alpha male

412

00:17:03,720 --> 00:17:02,320

this is the alpha male he's the boss if

413

00:17:05,819 --> 00:17:03,730

you don't dude he says you can beat the

414

00:17:10,069 --> 00:17:05,829

[\h\_\_\h] out of you and stay away from his

415

00:17:13,170 --> 00:17:10,079

women now that is deeply ingrained in us

416

00:17:17,400 --> 00:17:13,180

very deeply ingrained and then for

417

00:17:19,620 --> 00:17:17,410

example the goddess a beauty I use a

418

00:17:21,390 --> 00:17:19,630

Chanel ad in the film though but when

419

00:17:22,949 --> 00:17:21,400

you see her getting out of bed wrapping

420

00:17:26,579 --> 00:17:22,959

that sheet around her

421

00:17:28,470 --> 00:17:26,589

I mean she's Venus so if you don't

422

00:17:32,100 --> 00:17:28,480

understand these archetypes and how

423

00:17:32,720 --> 00:17:32,110

powerful they are you don't understand

424

00:17:35,760 --> 00:17:32,730

the culture

425

00:17:37,530 --> 00:17:35,770

remember it's not beating the game

426  
00:17:40,620 --> 00:17:37,540  
you're never gonna beat the game but you

427  
00:17:42,930 --> 00:17:40,630  
got to understand it own the game if you

428  
00:17:44,850 --> 00:17:42,940  
really understand it then you can read

429  
00:17:46,920 --> 00:17:44,860  
the newspaper and you can see what

430  
00:17:49,070 --> 00:17:46,930  
they're telling you and what they're

431  
00:17:51,649 --> 00:17:49,080  
trying to get you to do

432  
00:17:53,500 --> 00:17:51,659  
that's the key to understanding all of

433  
00:17:55,880 --> 00:17:53,510  
these esoteric elements because they are

434  
00:17:58,430 --> 00:17:55,890  
these are the building blocks of our

435  
00:18:01,430 --> 00:17:58,440  
culture mm-hmm and they're still as

436  
00:18:03,860 --> 00:18:01,440  
powerful as they always were yes well

437  
00:18:06,409 --> 00:18:03,870  
said and what they're trying to get us

438  
00:18:08,000 --> 00:18:06,419

to do that is the crux of you know the

439

00:18:10,009 --> 00:18:08,010

bottom line of what I'm always trying to

440

00:18:12,200 --> 00:18:10,019

get at and I do think that these

441

00:18:13,700 --> 00:18:12,210

archetypes help us quite a bit and it

442

00:18:15,710 --> 00:18:13,710

really is what we said about marketing

443

00:18:17,330 --> 00:18:15,720

applied to politics you know they're

444

00:18:19,490 --> 00:18:17,340

using this stuff to manipulate us

445

00:18:22,549 --> 00:18:19,500

whether it's to buy a product or buy a

446

00:18:25,220 --> 00:18:22,559

politician's [h\_\_h] and when we look

447

00:18:27,080 --> 00:18:25,230

at even halftime shows or award show

448

00:18:28,490 --> 00:18:27,090

ceremonies its kind of crazy when you

449

00:18:31,519 --> 00:18:28,500

mentioned the goddess I mean that is

450

00:18:35,450 --> 00:18:31,529

often what we see Katy Perry coming out

451  
00:18:37,009 --> 00:18:35,460  
on a lion of fire and embodying the

452  
00:18:39,710 --> 00:18:37,019  
goddess and it's like there's clearly

453  
00:18:41,779 --> 00:18:39,720  
something going on here this is drawing

454  
00:18:44,120 --> 00:18:41,789  
on some kind of ancient archetype

455  
00:18:46,399 --> 00:18:44,130  
ancient energy and I'm not sure if it's

456  
00:18:49,789 --> 00:18:46,409  
sometimes maybe subconscious or

457  
00:18:52,129 --> 00:18:49,799  
conscious but I guess to use that as an

458  
00:18:54,529 --> 00:18:52,139  
example when we see a award show

459  
00:18:57,169 --> 00:18:54,539  
ceremony and it's got the twin pillars

460  
00:18:58,879 --> 00:18:57,179  
and it's got all these things invoking

461  
00:19:01,070 --> 00:18:58,889  
the elements and these symbols that

462  
00:19:03,680 --> 00:19:01,080  
we've seen before what are they trying

463  
00:19:05,190 --> 00:19:03,690

to get us to do just enchant us in a

464

00:19:08,130 --> 00:19:05,200

sense

465

00:19:11,280 --> 00:19:08,140

yeah they're using these archetypes to

466

00:19:13,470 --> 00:19:11,290

make you feel like you have a place in

467

00:19:14,730 --> 00:19:13,480

this system I mean think about the

468

00:19:16,530 --> 00:19:14,740

president I mean the president doesn't

469

00:19:17,820 --> 00:19:16,540

go to work in a Ford Taurus or something

470

00:19:20,190 --> 00:19:17,830

and get out and go into a normal-looking

471

00:19:21,990 --> 00:19:20,200

building to do his job she's got a

472

00:19:23,550 --> 00:19:22,000

flying in a helicopter have two Marines

473

00:19:27,060 --> 00:19:23,560

salute him have all sorts of flags

474

00:19:30,810 --> 00:19:27,070

flying to identify him as the Emperor

475

00:19:33,210 --> 00:19:30,820

right hmm when you walk into a bank and

476

00:19:37,350 --> 00:19:33,220

you see those pillars you're walking

477

00:19:40,830 --> 00:19:37,360

into a temple a sacred place and there's

478

00:19:43,320 --> 00:19:40,840

a sacred language the thing is when you

479

00:19:45,690 --> 00:19:43,330

walk into a bank they're trying to

480

00:19:48,330 --> 00:19:45,700

instill in you this idea that you are in

481

00:19:50,400 --> 00:19:48,340

a sacred place with a very esoteric

482

00:19:54,000 --> 00:19:50,410

language that you'll never understand

483

00:19:56,040 --> 00:19:54,010

but just absorb the beauty in that

484

00:19:57,240 --> 00:19:56,050

feeling of power how many people can

485

00:19:59,040 --> 00:19:57,250

walk into a bank like you're walking

486

00:20:02,430 --> 00:19:59,050

into a 7-eleven it's a different feeling

487

00:20:05,280 --> 00:20:02,440

right mm-hmm they spend a ton of money

488

00:20:06,930 --> 00:20:05,290

on that a lot of money and it's for a

489

00:20:08,520 --> 00:20:06,940

good reason because imagine if you

490

00:20:11,790 --> 00:20:08,530

walked in you just started asking normal

491

00:20:14,430 --> 00:20:11,800

questions right I mean that costume

492

00:20:15,870 --> 00:20:14,440

makes it seem official they kind of make

493

00:20:18,090 --> 00:20:15,880

it look like a government building

494

00:20:21,180 --> 00:20:18,100

sometimes even though it isn't and it's

495

00:20:24,090 --> 00:20:21,190

just a sanctuary for money the true

496

00:20:27,510 --> 00:20:24,100

global religion right exactly

497

00:20:29,130 --> 00:20:27,520

money is a great place to start I mean

498

00:20:30,870 --> 00:20:29,140

when you go into Church you don't

499

00:20:33,540 --> 00:20:30,880

usually walk up to the priest and say

500

00:20:35,580 --> 00:20:33,550

hey what is this wafer thing that we're

501  
00:20:38,910 --> 00:20:35,590  
always eating I mean what's in it right

502  
00:20:41,790 --> 00:20:38,920  
because you're terrified yeah you can't

503  
00:20:43,740 --> 00:20:41,800  
you can it goes against the liturgy and

504  
00:20:45,630 --> 00:20:43,750  
the Liturgy of a bank is you walk in to

505  
00:20:47,820 --> 00:20:45,640  
this enormous business with always very

506  
00:20:50,550 --> 00:20:47,830  
high ceilings and sort of series people

507  
00:20:53,190 --> 00:20:50,560  
dressed in suits and give us your money

508  
00:20:54,480 --> 00:20:53,200  
don't ask questions sign everything who

509  
00:20:57,030 --> 00:20:54,490  
understands with the signing when they

510  
00:20:59,040 --> 00:20:57,040  
go to a bank who's ever read a full bank

511  
00:21:00,440 --> 00:20:59,050  
loan no seriously I mean what percent of

512  
00:21:02,700 --> 00:21:00,450  
people actually read the whole thing

513  
00:21:04,830 --> 00:21:02,710

right it's got to be low

514

00:21:08,460 --> 00:21:04,840

it's an esoteric way it's like alchemy

515

00:21:11,820 --> 00:21:08,470

banking is true alchemy like I used to

516

00:21:13,350 --> 00:21:11,830

sell courses for financial education so

517

00:21:16,470 --> 00:21:13,360

you take these courses you learn how to

518

00:21:18,010 --> 00:21:16,480

trade options and what do you get you

519

00:21:20,140 --> 00:21:18,020

get the philosopher's stone

520

00:21:22,570 --> 00:21:20,150

that's what we were selling we were

521

00:21:24,580 --> 00:21:22,580

selling the Philosopher's Stone you sit

522

00:21:25,510 --> 00:21:24,590

on your computer at your pool you

523

00:21:28,030 --> 00:21:25,520

playing around with it for a couple

524

00:21:28,450 --> 00:21:28,040

hours a day and you're rich anything you

525

00:21:31,510 --> 00:21:28,460

want

526  
00:21:33,190 --> 00:21:31,520  
girls swimming pools you know live the

527  
00:21:36,220 --> 00:21:33,200  
lifestyle that's what we used to say you

528  
00:21:38,110 --> 00:21:36,230  
know lives the lifestyle mm-hmm

529  
00:21:39,640 --> 00:21:38,120  
we were selling people something very

530  
00:21:41,950 --> 00:21:39,650  
archetypical that philosopher's stone

531  
00:21:44,110 --> 00:21:41,960  
and remember there's two philosophers

532  
00:21:46,180 --> 00:21:44,120  
stones there's one that turns light into

533  
00:21:49,060 --> 00:21:46,190  
gold and there's one that turns your

534  
00:21:51,580 --> 00:21:49,070  
soul from something very material to

535  
00:21:55,270 --> 00:21:51,590  
something more that functions on a

536  
00:21:57,610 --> 00:21:55,280  
higher level hmm right and it all plays

537  
00:21:59,950 --> 00:21:57,620  
out like a digital scrying mirror in

538  
00:22:01,330 --> 00:21:59,960

that case it seems but sure I I guess

539

00:22:04,360 --> 00:22:01,340

you are right I don't think about it

540

00:22:07,390 --> 00:22:04,370

that much but a lot of that showmanship

541

00:22:10,450 --> 00:22:07,400

does facilitate a type of intimidation

542

00:22:11,890 --> 00:22:10,460

and you just aren't coming from a

543

00:22:13,480 --> 00:22:11,900

position of power it's like being in

544

00:22:15,010 --> 00:22:13,490

front of the judge even for something as

545

00:22:16,540 --> 00:22:15,020

simple as a traffic ticket if you're

546

00:22:19,090 --> 00:22:16,550

sitting in traffic court and you see

547

00:22:21,040 --> 00:22:19,100

people processed up there they're all

548

00:22:22,750 --> 00:22:21,050

blabber and they can't they're stumbling

549

00:22:25,660 --> 00:22:22,760

over their own words because they are

550

00:22:27,669 --> 00:22:25,670

just so low on that power totem pole

551

00:22:31,510 --> 00:22:27,679

because of the context of the judge

552

00:22:34,299 --> 00:22:31,520

sitting up high and the seriousness of

553

00:22:36,520 --> 00:22:34,309

the official you know language they're

554

00:22:39,160 --> 00:22:36,530

using and all that stuff but it's huge

555

00:22:42,130 --> 00:22:39,170

and that's crucial because that arcane

556

00:22:44,470 --> 00:22:42,140

language intimidates us and it puts us

557

00:22:46,750 --> 00:22:44,480

in that situation of being in a

558

00:22:49,330 --> 00:22:46,760

religious setting mm-hmm that's somebody

559

00:22:51,340 --> 00:22:49,340

with deep knowledge tradition he's

560

00:22:54,430 --> 00:22:51,350

carrying this tradition and we should

561

00:22:56,530 --> 00:22:54,440

listen to him you know I always tell

562

00:22:59,250 --> 00:22:56,540

people if you have a friend that you

563

00:23:01,960 --> 00:22:59,260

want to kind of wake up a little bit

564

00:23:04,930 --> 00:23:01,970

explain the whole money narrative and

565

00:23:06,940 --> 00:23:04,940

you'll watch they won't believe you

566

00:23:08,710 --> 00:23:06,950

because they'll tell you it's too simple

567

00:23:10,330 --> 00:23:08,720

it can't be that easy I've had so many

568

00:23:12,940 --> 00:23:10,340

people say no you're missing something

569

00:23:16,960 --> 00:23:12,950

it can't be that simple but when they

570

00:23:19,150 --> 00:23:16,970

see it that's true magic you know people

571

00:23:21,330 --> 00:23:19,160

talk about magic that is magic right

572

00:23:24,730 --> 00:23:21,340

that you can take a whole society

573

00:23:26,650 --> 00:23:24,740

enslave them and even when they

574

00:23:29,919 --> 00:23:26,660

understand it they're like well it must

575

00:23:31,720 --> 00:23:29,929

be okay you know not really they if you

576

00:23:33,550 --> 00:23:31,730

don't take it to the logical

577

00:23:36,250 --> 00:23:33,560

point you would say all right why don't

578

00:23:39,160 --> 00:23:36,260

we just all stop imagine if everyone

579

00:23:40,540 --> 00:23:39,170

said enough eliminate all debt we're not

580

00:23:43,870 --> 00:23:40,550

servicing to any debt we're not paying

581

00:23:46,510 --> 00:23:43,880

any taxes until you eliminate all debt

582

00:23:48,430 --> 00:23:46,520

and get rid of this crazy system and we

583

00:23:51,160 --> 00:23:48,440

go back to the Constitution that says

584

00:23:52,720 --> 00:23:51,170

that the Treasury makes money we don't

585

00:23:54,460 --> 00:23:52,730

want any revolutions we all believe in

586

00:23:56,050 --> 00:23:54,470

the Constitution and until then we're

587

00:23:58,000 --> 00:23:56,060

not paying any taxes are not servicing

588

00:24:00,700 --> 00:23:58,010

any debt mm-hmm no but think about how

589

00:24:03,760 --> 00:24:00,710

long a the system last it would not last

590

00:24:05,320 --> 00:24:03,770

three months I can tell you that because

591

00:24:06,820 --> 00:24:05,330

if everyone said we're going cash for

592

00:24:09,190 --> 00:24:06,830

three months we're not servicing any

593

00:24:11,080 --> 00:24:09,200

debt we're not paying any taxes the

594

00:24:12,550 --> 00:24:11,090

whole thing would collapse in three

595

00:24:14,800 --> 00:24:12,560

months and we get what we want

596

00:24:17,950 --> 00:24:14,810

right and that could be done on a

597

00:24:19,450 --> 00:24:17,960

nonpartisan basis we could just say look

598

00:24:20,500 --> 00:24:19,460

we're not gonna solve the world's

599

00:24:22,540 --> 00:24:20,510

problems we're not going to create

600

00:24:25,390 --> 00:24:22,550

utopia but this system we're gonna stop

601  
00:24:27,010 --> 00:24:25,400  
because this is a scam and it's enough I

602  
00:24:28,480 --> 00:24:27,020  
mean when I see these kids coming out of

603  
00:24:30,910 --> 00:24:28,490  
college and now with degrees in gender

604  
00:24:33,250 --> 00:24:30,920  
studies a hundred grand in the hole you

605  
00:24:35,470 --> 00:24:33,260  
know and they're like oh I'm so you know

606  
00:24:38,800 --> 00:24:35,480  
I mean are you kidding me and we let

607  
00:24:39,640 --> 00:24:38,810  
this happen to kids right we do this to

608  
00:24:43,120 --> 00:24:39,650  
our children

609  
00:24:46,730 --> 00:24:43,130  
I mean it's disgraceful and it just

610  
00:24:49,970 --> 00:24:46,740  
shows a total lack of will

611  
00:24:51,350 --> 00:24:49,980  
just people with balls who say enough we

612  
00:24:54,200 --> 00:24:51,360  
have all these guns why don't we [h\_\_h]

613  
00:24:57,500 --> 00:24:54,210

use them you know say enough stop

614

00:24:59,570 --> 00:24:57,510

enslaving my children and stop enslaving

615

00:25:01,580 --> 00:24:59,580

the world you know and we could do it

616

00:25:04,549 --> 00:25:01,590

without killing anybody that any

617

00:25:06,799 --> 00:25:04,559

violence without any protests we just

618

00:25:08,030 --> 00:25:06,809

said enough right but we don't because

619

00:25:10,970 --> 00:25:08,040

we have no balls

620

00:25:13,820 --> 00:25:10,980

we're slaves most people like being

621

00:25:16,340 --> 00:25:13,830

slaves mmm they love it they wake up

622

00:25:19,160 --> 00:25:16,350

tell me what to do tell me what to think

623

00:25:22,040 --> 00:25:19,170

it is true so we have no one to blame

624

00:25:23,690 --> 00:25:22,050

but ourselves mm-hmm mm-hmm the whole

625

00:25:26,120 --> 00:25:23,700

ignorance is bliss then I've got friends

626

00:25:27,770 --> 00:25:26,130

that really do just want a simple job

627

00:25:30,950 --> 00:25:27,780

that they don't have to take home so

628

00:25:32,299 --> 00:25:30,960

they'll do the nine-to-five they don't

629

00:25:33,740 --> 00:25:32,309

want to think about it otherwise they

630

00:25:35,750 --> 00:25:33,750

just want to watch the game on Sunday

631

00:25:37,910 --> 00:25:35,760

and go back to work on Monday and have

632

00:25:40,640 --> 00:25:37,920

enough money for the house and that's

633

00:25:43,370 --> 00:25:40,650

kind of a sad reality but this is the

634

00:25:46,370 --> 00:25:43,380

system that we are born into mm-hmm so

635

00:25:47,810 --> 00:25:46,380

unfortunately it is it is so going back

636

00:25:50,030 --> 00:25:47,820

to current events a lot of people of

637

00:25:52,370 --> 00:25:50,040

course seem hyper focused on Trump or

638

00:25:53,960 --> 00:25:52,380

they're worried about some caravan or

639

00:25:56,150 --> 00:25:53,970

they're frustrated with the constant

640

00:25:59,299 --> 00:25:56,160

Russia talk or these California fires

641

00:26:02,570 --> 00:25:59,309

are any of these examples of things that

642

00:26:05,330 --> 00:26:02,580

you see coming as the manifestation of

643

00:26:08,570 --> 00:26:05,340

archetypes or expressions of some type

644

00:26:11,570 --> 00:26:08,580

of predictable cycle oh sure because you

645

00:26:15,140 --> 00:26:11,580

know archetypes begin in duality I use

646

00:26:18,530 --> 00:26:15,150

this in the films I mean duality is the

647

00:26:20,840 --> 00:26:18,540

landscape right and consciousness is the

648

00:26:23,660 --> 00:26:20,850

light that shines on it everything

649

00:26:25,370 --> 00:26:23,670

appears in twos so you've got to have a

650

00:26:27,710 --> 00:26:25,380

good guy and you've got to have a bad

651

00:26:30,650 --> 00:26:27,720

guy you've got to have the caravan

652

00:26:33,380 --> 00:26:30,660

coming up you know the fires here that

653

00:26:34,910 --> 00:26:33,390

this that it all and I'm not sure it's

654

00:26:36,140 --> 00:26:34,920

completely conscious I'm not saying that

655

00:26:38,600 --> 00:26:36,150

there's somebody behind the curtain

656

00:26:40,070 --> 00:26:38,610

who's playing this all out because the

657

00:26:41,720 --> 00:26:40,080

archetypes are bigger than we are

658

00:26:44,180 --> 00:26:41,730

there's nobody who can can dominate

659

00:26:47,240 --> 00:26:44,190

these things you know what I mean it's

660

00:26:49,640 --> 00:26:47,250

like number hmm nobody invented number

661

00:26:52,190 --> 00:26:49,650

they were discovered and they just

662

00:26:53,610 --> 00:26:52,200

permeate our culture you can't escape

663

00:26:55,710 --> 00:26:53,620

them you

664

00:26:57,330 --> 00:26:55,720

can't manipulate number in our society

665

00:27:00,330 --> 00:26:57,340

right I mean a number is a number three

666

00:27:02,580 --> 00:27:00,340

is three these archetypes are there now

667

00:27:05,610 --> 00:27:02,590

you can use them to your benefit and

668

00:27:08,220 --> 00:27:05,620

they are definitely used I mean the

669

00:27:11,040 --> 00:27:08,230

whole idea of everything in the news is

670

00:27:13,710 --> 00:27:11,050

a narrative the way we move through time

671

00:27:15,090 --> 00:27:13,720

are through archetypical narratives I

672

00:27:16,740 --> 00:27:15,100

mean the famous one of course is the

673

00:27:20,040 --> 00:27:16,750

hero's journey but there are many many

674

00:27:23,160 --> 00:27:20,050

different narrative arcs and these are

675

00:27:24,480 --> 00:27:23,170

all put into play so when you read the

676  
00:27:27,120 --> 00:27:24,490  
news what are you reading you're reading

677  
00:27:28,799 --> 00:27:27,130  
somebody who's making up a story there

678  
00:27:31,110 --> 00:27:28,809  
are a few events and they make up a

679  
00:27:34,020 --> 00:27:31,120  
story and a great example of this if

680  
00:27:36,960 --> 00:27:34,030  
anyone reads financial news the Nasdaq

681  
00:27:38,850 --> 00:27:36,970  
yesterday tanked does anyone know why no

682  
00:27:40,680 --> 00:27:38,860  
one knows why they make up a story they

683  
00:27:42,870 --> 00:27:40,690  
say well you know oil prices did this

684  
00:27:45,180 --> 00:27:42,880  
and Apple did that so that's why it sank

685  
00:27:47,490 --> 00:27:45,190  
that's how all of these narratives are

686  
00:27:50,580 --> 00:27:47,500  
created people coming up with stories

687  
00:27:51,030 --> 00:27:50,590  
but is there a truth to them of course

688  
00:27:54,870 --> 00:27:51,040

not

689

00:27:58,260 --> 00:27:54,880

they're stories hmm right and it is kind

690

00:28:00,540 --> 00:27:58,270

of hard to parse out to what degree they

691

00:28:02,549 --> 00:28:00,550

are manipulated or used I mean knowing

692

00:28:04,320 --> 00:28:02,559

the archetypes are there is just half

693

00:28:06,780 --> 00:28:04,330

the battle and then it just seems like

694

00:28:08,910 --> 00:28:06,790

maybe they cast them out like paper

695

00:28:12,210 --> 00:28:08,920

ships on the ocean and some of them grow

696

00:28:14,010 --> 00:28:12,220

to become more potent and others kind of

697

00:28:17,790 --> 00:28:14,020

fizzle out because it's all about which

698

00:28:20,400 --> 00:28:17,800

ones catch the populace is energy right

699

00:28:22,710 --> 00:28:20,410

but when you look at the news cycle I

700

00:28:25,530 --> 00:28:22,720

mean it's all this kind of stuff it's

701  
00:28:26,850 --> 00:28:25,540  
just maybe they can't exactly determine

702  
00:28:28,919 --> 00:28:26,860  
which ones are gonna catch fire and

703  
00:28:31,470 --> 00:28:28,929  
which ones aren't but if you cast enough

704  
00:28:35,210 --> 00:28:31,480  
out you're gonna control people and have

705  
00:28:38,430 --> 00:28:35,220  
them just emotionally moving from one

706  
00:28:40,070 --> 00:28:38,440  
hyper-inflated story to another oh my

707  
00:28:42,690 --> 00:28:40,080  
god I mean take the whole Russia thing

708  
00:28:44,760 --> 00:28:42,700  
is there anything to that story that was

709  
00:28:46,950 --> 00:28:44,770  
a story that was invented and pushed and

710  
00:28:50,730 --> 00:28:46,960  
promoted but there's nothing there but

711  
00:28:53,330 --> 00:28:50,740  
if you asked I would say probably 40% of

712  
00:28:55,860 --> 00:28:53,340  
Americans probably think that the FSB

713  
00:28:58,049 --> 00:28:55,870

hacked into Hillary's emails and they

714

00:28:59,970 --> 00:28:58,059

said Donald you know let's make a deal

715

00:29:01,919 --> 00:28:59,980

you know I mean just anyone really

716

00:29:04,500 --> 00:29:01,929

believe that the FSB is that stupid or

717

00:29:06,660 --> 00:29:04,510

that smart in the sense that they knew

718

00:29:07,440 --> 00:29:06,670

Hillary was gonna lose you know it's

719

00:29:10,320 --> 00:29:07,450

ridiculous

720

00:29:14,770 --> 00:29:10,330

the story has absolutely no foundation

721

00:29:16,090 --> 00:29:14,780

at all because our Russians that dumb

722

00:29:17,920 --> 00:29:16,100

I don't think so if they hacked into

723

00:29:19,720 --> 00:29:17,930

Amelia I have no idea of what was every

724

00:29:21,340 --> 00:29:19,730

night and they had emails on her they

725

00:29:23,260 --> 00:29:21,350

probably think well the best chance is

726

00:29:25,150 --> 00:29:23,270

she's gonna win this so let's hold these

727

00:29:27,130 --> 00:29:25,160

cards and then when she gets in she

728

00:29:29,680 --> 00:29:27,140

plays ball fine if she doesn't start

729

00:29:32,260 --> 00:29:29,690

tossing these things out you know they

730

00:29:35,080 --> 00:29:32,270

create this sort of evil that's there

731

00:29:38,650 --> 00:29:35,090

it's all invented it's all narrative

732

00:29:41,140 --> 00:29:38,660

right and there's also this insinuation

733

00:29:43,900 --> 00:29:41,150

that the manipulation of elections is

734

00:29:45,430 --> 00:29:43,910

somehow new that for as long as there's

735

00:29:47,350 --> 00:29:45,440

been elections there haven't been people

736

00:29:49,450 --> 00:29:47,360

trying to game it in the shadows I mean

737

00:29:51,300 --> 00:29:49,460

it's kind of funny that a lot of the

738

00:29:53,560 --> 00:29:51,310

things going on in politics now

739

00:29:55,390 --> 00:29:53,570

hindsight doesn't exist they just think

740

00:29:57,670 --> 00:29:55,400

that everything is happening for the

741

00:30:00,040 --> 00:29:57,680

first time meanwhile in my opinion like

742

00:30:02,230 --> 00:30:00,050

all this kind of stuff that people are

743

00:30:04,210 --> 00:30:02,240

worried about now has been going on for

744

00:30:06,430 --> 00:30:04,220

as long as there's been empires as long

745

00:30:09,250 --> 00:30:06,440

as there's been government oh of course

746

00:30:11,290 --> 00:30:09,260

and I mean democracy is a joke it's a

747

00:30:12,880 --> 00:30:11,300

complete joke I mean really when you

748

00:30:14,530 --> 00:30:12,890

think about it it really and I know this

749

00:30:17,140 --> 00:30:14,540

seems like a cliché but it's Coke or

750

00:30:18,880 --> 00:30:17,150

Pepsi I mean would there be absolutely

751  
00:30:22,810 --> 00:30:18,890  
any difference between Trump or Hillary

752  
00:30:25,840 --> 00:30:22,820  
in our lives for example the whole scam

753  
00:30:27,550 --> 00:30:25,850  
of the banking system the whole Empire

754  
00:30:29,350 --> 00:30:27,560  
thing with soldiers all over the world

755  
00:30:31,510 --> 00:30:29,360  
and the violence and all this stuff

756  
00:30:33,790 --> 00:30:31,520  
would any of that changed absolutely not

757  
00:30:35,230 --> 00:30:33,800  
and on top of it with Trump the

758  
00:30:38,710 --> 00:30:35,240  
newspapers are making a fortune

759  
00:30:41,170 --> 00:30:38,720  
newspaper business was horrendous it was

760  
00:30:43,660 --> 00:30:41,180  
dying until Trump came along that's why

761  
00:30:45,130 --> 00:30:43,670  
I know it's truck'll it's true Trump's

762  
00:30:48,790 --> 00:30:45,140  
this you guys are finally making some

763  
00:30:50,050 --> 00:30:48,800

money yeah it's if that part is true but

764

00:30:51,880 --> 00:30:50,060

of course there's absolutely no

765

00:30:55,030 --> 00:30:51,890

difference between these two people none

766

00:30:56,860 --> 00:30:55,040

it's the same thing I agree and I do

767

00:30:58,870 --> 00:30:56,870

like when he says that just because it

768

00:31:03,670 --> 00:30:58,880

is such a twisting of the knife it is

769

00:31:05,680 --> 00:31:03,680

such a great troll line Paul just they

770

00:31:07,960 --> 00:31:05,690

hate them so much but now they rely on

771

00:31:09,760 --> 00:31:07,970

him and they have him to thank for the

772

00:31:11,650 --> 00:31:09,770

attention that they now get and the

773

00:31:14,130 --> 00:31:11,660

advertising dollars they're able to make

774

00:31:16,660 --> 00:31:14,140

because of all the eyeballs are back on

775

00:31:18,610 --> 00:31:16,670

conventional media yeah I mean go back

776

00:31:20,050 --> 00:31:18,620  
to the summer of 2016

777

00:31:21,640 --> 00:31:20,060  
imagine if Trump had lost in the

778

00:31:23,869 --> 00:31:21,650  
primaries to I don't know who was

779

00:31:27,109 --> 00:31:23,879  
somebody else that could have won

780

00:31:29,419 --> 00:31:27,119  
I don't head ok perfect Ted Cruz of

781

00:31:31,159 --> 00:31:29,429  
course Ted Cruz would have lost I mean

782

00:31:32,569 --> 00:31:31,169  
who would have cared about Ted Cruz or

783

00:31:33,949 --> 00:31:32,579  
Hillary Clinton that election would have

784

00:31:36,529 --> 00:31:33,959  
had been the most one of those boring

785

00:31:38,569 --> 00:31:36,539  
elections imaginable it would have

786

00:31:40,399 --> 00:31:38,579  
destroyed the New York Times about but

787

00:31:42,139 --> 00:31:40,409  
now they're making a fortune and of

788

00:31:43,759 --> 00:31:42,149

course the Russia story was great you

789

00:31:46,699 --> 00:31:43,769

remember every night Rachel Maddow

790

00:31:49,729 --> 00:31:46,709

I remember once she showed a map of

791

00:31:51,499 --> 00:31:49,739

North Korea and she showed the border

792

00:31:55,009 --> 00:31:51,509

with Russia and she's like look there's

793

00:31:57,129 --> 00:31:55,019

a border with Russia North Korea woo woo

794

00:31:59,930 --> 00:31:57,139

woo I was I mean I couldn't believe it

795

00:32:03,680 --> 00:31:59,940

if people didn't throw out their TVs

796

00:32:06,019 --> 00:32:03,690

then I mean they never will yeah and you

797

00:32:09,409 --> 00:32:06,029

deserve what you get yes

798

00:32:11,930 --> 00:32:09,419

and so another analogy or kind of in

799

00:32:13,430 --> 00:32:11,940

that kind of archetypical way i like to

800

00:32:16,999 --> 00:32:13,440

talk about the archons

801  
00:32:18,919 --> 00:32:17,009  
as a bit of a metaphor and i heard you

802  
00:32:20,869 --> 00:32:18,929  
on a on byte talking about the demise of

803  
00:32:23,209 --> 00:32:20,879  
the current manifestation of the archons

804  
00:32:25,819 --> 00:32:23,219  
pointing out that the sheen is pretty

805  
00:32:28,099 --> 00:32:25,829  
much worn off of facebook and google and

806  
00:32:30,109 --> 00:32:28,109  
amazon people are sorta wising up to

807  
00:32:32,719 --> 00:32:30,119  
these platforms but I like that idea

808  
00:32:34,939 --> 00:32:32,729  
it's similar to that show American Gods

809  
00:32:38,239 --> 00:32:34,949  
or that I guess graphic novel American

810  
00:32:40,459 --> 00:32:38,249  
Gods where pretty much any trend or

811  
00:32:43,549 --> 00:32:40,469  
place where people put their energy is a

812  
00:32:45,859 --> 00:32:43,559  
God form or an Archon of sorts and their

813  
00:32:48,619 --> 00:32:45,869

strength and influence are related to

814

00:32:50,779 --> 00:32:48,629

how much attention they get is that sort

815

00:32:53,299 --> 00:32:50,789

of how you look at the world and things

816

00:32:55,189 --> 00:32:53,309

that pop up in pop culture yeah that's a

817

00:32:57,049 --> 00:32:55,199

really good question because from the

818

00:32:59,720 --> 00:32:57,059

Gnostic point of view the archons are

819

00:33:02,090 --> 00:32:59,730

what rule this world

820

00:33:04,760 --> 00:33:02,100

and so if you're of this world and in

821

00:33:07,160 --> 00:33:04,770

this world then what rules your world

822

00:33:10,510 --> 00:33:07,170

you know just watch a football game in

823

00:33:12,500 --> 00:33:10,520

all those advertisers and all that

824

00:33:14,680 --> 00:33:12,510

paraphernalia and the googles and the

825

00:33:17,150 --> 00:33:14,690

Facebook's and all these people

826

00:33:17,900 --> 00:33:17,160

absolutely that's the mechanism of

827

00:33:20,570 --> 00:33:17,910

control

828

00:33:22,400 --> 00:33:20,580

that's it I was just reading today about

829

00:33:23,030 --> 00:33:22,410

Facebook I mean Facebook is in real

830

00:33:26,870 --> 00:33:23,040

trouble

831

00:33:29,420 --> 00:33:26,880

we probably reached peak Facebook at

832

00:33:32,570 --> 00:33:29,430

least in the United States by viewers

833

00:33:34,420 --> 00:33:32,580

and by time on site I remember I'm old

834

00:33:37,520 --> 00:33:34,430

enough to remember my space my space

835

00:33:39,950 --> 00:33:37,530

everyone was on MySpace who bought it

836

00:33:41,930 --> 00:33:39,960

Fox bought it and they just died it just

837

00:33:45,380 --> 00:33:41,940

died and it seemed like a matter of

838

00:33:49,490 --> 00:33:45,390

months it was gone as an important force

839

00:33:51,920 --> 00:33:49,500

No so yeah we are in a very very strange

840

00:33:53,300 --> 00:33:51,930

moment in history and that's why the

841

00:33:55,040 --> 00:33:53,310

whole Trump effect is kind of

842

00:33:57,530 --> 00:33:55,050

interesting because I think when we look

843

00:34:00,800 --> 00:33:57,540

back on this period Trump is gonna be

844

00:34:02,690 --> 00:34:00,810

the one that started all this and this

845

00:34:05,090 --> 00:34:02,700

thing that he started it but he's gonna

846

00:34:08,450 --> 00:34:05,100

be how we mark the end of an era it's

847

00:34:10,640 --> 00:34:08,460

gonna be Trump there's a before Trump

848

00:34:14,660 --> 00:34:10,650

and an after Trump and things are

849

00:34:19,120 --> 00:34:14,670

changing in a way that I think is beyond

850

00:34:21,230 --> 00:34:19,130

anybody's control mmm provocative and

851

00:34:24,380 --> 00:34:21,240

all this just kind of makes me think

852

00:34:26,690 --> 00:34:24,390

about the elite and really just how the

853

00:34:29,030 --> 00:34:26,700

only move that will ever work for the

854

00:34:31,190 --> 00:34:29,040

people is to kind of decentralize power

855

00:34:33,350 --> 00:34:31,200

and carve up the empire into smaller

856

00:34:36,410 --> 00:34:33,360

pieces because the gods or the archons

857

00:34:38,300 --> 00:34:36,420

these forces they seem to be attracted

858

00:34:40,220 --> 00:34:38,310

to power and the bigger machine they

859

00:34:42,110 --> 00:34:40,230

have to work through the more damage

860

00:34:44,630 --> 00:34:42,120

they can do and that also applies to

861

00:34:46,510 --> 00:34:44,640

these digital behemoths like Facebook

862

00:34:48,860 --> 00:34:46,520

and Google obviously it applies to

863

00:34:50,450 --> 00:34:48,870

humans too and it's not unlike the old

864

00:34:52,910 --> 00:34:50,460

phrase absolute power corrupts

865

00:34:55,970 --> 00:34:52,920

absolutely but it gets more interesting

866

00:34:58,460 --> 00:34:55,980

when you also consider that influence is

867

00:35:00,450 --> 00:34:58,470

possibly coming through from the

868

00:35:02,460 --> 00:35:00,460

spiritual plane

869

00:35:05,309 --> 00:35:02,470

which influenced the negative influence

870

00:35:07,950 --> 00:35:05,319

well generally all all the influences

871

00:35:09,930 --> 00:35:07,960

that act through these behemoths is

872

00:35:12,480 --> 00:35:09,940

almost like they're sock puppets on a

873

00:35:15,150 --> 00:35:12,490

stage like there's forces may be

874

00:35:17,819 --> 00:35:15,160

spiritual forces or a narcotic force

875

00:35:19,470 --> 00:35:17,829

working through Facebook or working

876

00:35:21,390 --> 00:35:19,480

through Google you know that kind of

877

00:35:23,849 --> 00:35:21,400

thing well you know I look at it a

878

00:35:26,819 --> 00:35:23,859

little bit differently maybe that I

879

00:35:29,700 --> 00:35:26,829

don't see evil as an entity I just see

880

00:35:32,579 --> 00:35:29,710

evil as an extreme if we go on the

881

00:35:35,190 --> 00:35:32,589

material extreme that's where you would

882

00:35:37,170 --> 00:35:35,200

get these forces so it's that whole

883

00:35:38,579 --> 00:35:37,180

energy of the universe but working on a

884

00:35:42,930 --> 00:35:38,589

very Material Plane

885

00:35:45,930 --> 00:35:42,940

now you can transcend that and work on a

886

00:35:48,059 --> 00:35:45,940

spiritual plane and then you can look at

887

00:35:50,970 --> 00:35:48,069

all that's going on the Material Plane

888

00:35:53,760 --> 00:35:50,980

and kind of chuckle because it has to

889

00:35:56,160 --> 00:35:53,770

happen right you're not gonna end that

890

00:35:59,339 --> 00:35:56,170

and this like I just love when people

891

00:36:01,160 --> 00:35:59,349

start talking about the 5g Network and

892

00:36:03,960 --> 00:36:01,170

the Internet of Things this is the end

893

00:36:06,240 --> 00:36:03,970

while they're talking on their 4G phone

894

00:36:08,910 --> 00:36:06,250

all day the thing is glued to their ear

895

00:36:09,900 --> 00:36:08,920

you know and they're chipped you know

896

00:36:12,180 --> 00:36:09,910

these are the same people talked about

897

00:36:14,279 --> 00:36:12,190

we're all gonna get chip I'm like pal

898

00:36:16,680 --> 00:36:14,289

that phone knows more about you than a

899

00:36:17,760 --> 00:36:16,690

chip could ever dream of knowing about

900

00:36:21,329 --> 00:36:17,770

you hmm

901  
00:36:23,160 --> 00:36:21,339  
so we're not gonna stop it that's absurd

902  
00:36:26,609 --> 00:36:23,170  
to think that we're somehow gonna stop

903  
00:36:27,750 --> 00:36:26,619  
it it's gonna go and it's gonna go where

904  
00:36:32,700 --> 00:36:27,760  
it wants to go

905  
00:36:33,990 --> 00:36:32,710  
the idea is to escape it to get out of

906  
00:36:36,930 --> 00:36:34,000  
this world that's why for example the

907  
00:36:39,329 --> 00:36:36,940  
fortune card bring it back to the Tarot

908  
00:36:42,990 --> 00:36:39,339  
yeah I looked at the Major Arcana as a

909  
00:36:44,579 --> 00:36:43,000  
path the first seven cards they from the

910  
00:36:46,799 --> 00:36:44,589  
magician to the chariot that's the

911  
00:36:48,990 --> 00:36:46,809  
material plane but when you get to the

912  
00:36:52,160 --> 00:36:49,000  
psychic plane the second seven set of

913  
00:36:54,480 --> 00:36:52,170

cards you go from strength right

914

00:36:56,430 --> 00:36:54,490

strength is controlling the ego

915

00:36:58,859 --> 00:36:56,440

separating yourself from the body you're

916

00:37:02,640 --> 00:36:58,869

something more than the body the Hermit

917

00:37:04,109 --> 00:37:02,650

is looking in introspection and then you

918

00:37:05,640 --> 00:37:04,119

get to the wheel of fortune the wheel of

919

00:37:07,620 --> 00:37:05,650

fortune is an interesting card because

920

00:37:10,049 --> 00:37:07,630

any of your listeners who do actually

921

00:37:11,490 --> 00:37:10,059

readings when you get the wheel of

922

00:37:13,980 --> 00:37:11,500

fortune that's always consider a pretty

923

00:37:14,190 --> 00:37:13,990

good card now if you're doing a reading

924

00:37:16,020 --> 00:37:14,200

that

925

00:37:19,890 --> 00:37:16,030

the final card but the Wheel of Fortune

926

00:37:22,440 --> 00:37:19,900

is a very dark medieval concept of fate

927

00:37:24,630 --> 00:37:22,450

you know the three fates one who weaves

928

00:37:27,930 --> 00:37:24,640

the thread one who measures and one who

929

00:37:30,510 --> 00:37:27,940

cuts and that's the cycle of light so if

930

00:37:34,380 --> 00:37:30,520

you're completely embedded in this

931

00:37:35,880 --> 00:37:34,390

material world you know eventually that

932

00:37:37,440 --> 00:37:35,890

piece of thread is gonna be cut

933

00:37:39,329 --> 00:37:37,450

you're gonna go up you're gonna go down

934

00:37:42,780 --> 00:37:39,339

you're gonna have your fun and then it's

935

00:37:45,930 --> 00:37:42,790

all over but there is something else I'm

936

00:37:47,550 --> 00:37:45,940

convinced of it a monastic like in the

937

00:37:48,900 --> 00:37:47,560

film I use that line from young when

938

00:37:50,760 --> 00:37:48,910

they asked them do you believe in God he

939

00:37:53,460 --> 00:37:50,770

says I don't know it's hard to say he

940

00:37:55,859 --> 00:37:53,470

says I know so I don't believe right

941

00:37:58,170 --> 00:37:55,869

mm-hmm that's where you want to be and

942

00:38:01,410 --> 00:37:58,180

you can watch all this circus and enjoy

943

00:38:03,359 --> 00:38:01,420

it because you know it's life they're

944

00:38:05,700 --> 00:38:03,369

not evil Trump's not evil Hillary

945

00:38:07,740 --> 00:38:05,710

Clinton's not evil they're just you know

946

00:38:11,280 --> 00:38:07,750

out there doing their thing and you know

947

00:38:14,430 --> 00:38:11,290

they have a role to play if you look at

948

00:38:16,380 --> 00:38:14,440

it that way it's much healthier and you

949

00:38:17,819 --> 00:38:16,390

know really and it won't eat at you you

950

00:38:20,069 --> 00:38:17,829

won't feel like oh my god these you know

951  
00:38:22,349 --> 00:38:20,079  
okay let them play their games but you

952  
00:38:24,540 --> 00:38:22,359  
need to leave in it a little bit on a

953  
00:38:27,150 --> 00:38:24,550  
different level right or we need I

954  
00:38:29,220 --> 00:38:27,160  
absolutely agree that kind of taking a

955  
00:38:31,770 --> 00:38:29,230  
higher view of things can be much more

956  
00:38:33,420 --> 00:38:31,780  
productive but the flipside of that to

957  
00:38:37,500 --> 00:38:33,430  
play devil's advocate people would say

958  
00:38:40,050 --> 00:38:37,510  
well that allows the negativity to

959  
00:38:41,940 --> 00:38:40,060  
continue if you just kind of let the

960  
00:38:44,809 --> 00:38:41,950  
Empire do what it does instead of trying

961  
00:38:47,550 --> 00:38:44,819  
to resist it I mean that only

962  
00:38:49,140 --> 00:38:47,560  
perpetuates it in a sense it kind of you

963  
00:38:51,120 --> 00:38:49,150

kind of become an apologist for the

964

00:38:53,550 --> 00:38:51,130

elite in a sense is the perspective I

965

00:38:55,200 --> 00:38:53,560

think some people would have if we are

966

00:38:57,990 --> 00:38:55,210

not calling them out on their crimes and

967

00:39:00,359 --> 00:38:58,000

not trying to at least give lip service

968

00:39:02,940 --> 00:39:00,369

to change obviously change is kind of

969

00:39:05,220 --> 00:39:02,950

outside of our means as individuals and

970

00:39:08,880 --> 00:39:05,230

on the grand scheme but you know it just

971

00:39:11,460 --> 00:39:08,890

it feels a little weird to just accept a

972

00:39:13,290 --> 00:39:11,470

lot of that [h\_\_h] you know I know

973

00:39:15,680 --> 00:39:13,300

exactly what you mean you're right on a

974

00:39:20,339 --> 00:39:15,690

certain level I just think that for

975

00:39:22,020 --> 00:39:20,349

example living a life that's sane that's

976

00:39:25,050 --> 00:39:22,030

a little bit separated from that and

977

00:39:26,790 --> 00:39:25,060

when you interact with it you know just

978

00:39:27,470 --> 00:39:26,800

putting your two cents every time I go

979

00:39:29,240 --> 00:39:27,480

to the bank

980

00:39:30,680 --> 00:39:29,250

because I've worked in banking so I

981

00:39:32,420 --> 00:39:30,690

understand banking I just point out a

982

00:39:34,400 --> 00:39:32,430

few things like today I went I threw

983

00:39:36,880 --> 00:39:34,410

something in the bank and I said you

984

00:39:39,020 --> 00:39:36,890

know you guys you guys are up to no good

985

00:39:40,370 --> 00:39:39,030

one day people are gonna wake up to that

986

00:39:42,470 --> 00:39:40,380

and I heard the teller she kind of

987

00:39:43,910 --> 00:39:42,480

looked at me sometimes I get angry but

988

00:39:47,500 --> 00:39:43,920

she kind of looked at me kind of smirk

989

00:39:51,079 --> 00:39:47,510

you know just kind of bring the message

990

00:39:53,030 --> 00:39:51,089

slowly because the beautiful thing is

991

00:39:54,890 --> 00:39:53,040

great so many people are starting to

992

00:39:56,720 --> 00:39:54,900

understand what's going on mm-hmm

993

00:40:01,460 --> 00:39:56,730

and when enough of us understand what's

994

00:40:02,599 --> 00:40:01,470

going on it's like a stupid argument you

995

00:40:04,069 --> 00:40:02,609

know when you get in a stupid argument

996

00:40:05,750 --> 00:40:04,079

and you're just like what are you

997

00:40:09,970 --> 00:40:05,760

talking about the other person gets

998

00:40:13,309 --> 00:40:09,980

deflated they need all this crazy energy

999

00:40:15,799 --> 00:40:13,319

to keep going if people just kind of

1000

00:40:17,780 --> 00:40:15,809

back off a little bit just like you said

1001  
00:40:21,010 --> 00:40:17,790  
the archons need that they live off that

1002  
00:40:23,930 --> 00:40:21,020  
energy if we just back off a little bit

1003  
00:40:27,680 --> 00:40:23,940  
don't use the smart phones get off of

1004  
00:40:31,099 --> 00:40:27,690  
Facebook stop paying for cable start

1005  
00:40:34,220 --> 00:40:31,109  
using more cash if enough of us hit that

1006  
00:40:36,559 --> 00:40:34,230  
that's all we need to do you're right

1007  
00:40:39,520 --> 00:40:36,569  
and I think that is a great point rather

1008  
00:40:42,799 --> 00:40:39,530  
than shaking our fists at the sky and

1009  
00:40:44,599 --> 00:40:42,809  
claiming moral superiority you can go

1010  
00:40:47,150 --> 00:40:44,609  
about it differently be like a subtle

1011  
00:40:49,760 --> 00:40:47,160  
cedar of truth or an agent of change on

1012  
00:40:53,750 --> 00:40:49,770  
the down-low rather than just being led

1013  
00:40:56,720 --> 00:40:53,760

around by the nose emotionally over the

1014

00:41:00,530 --> 00:40:56,730

crimes of say the Clinton cabal it is a

1015

00:41:03,260 --> 00:41:00,540

kind of a position of power to give them

1016

00:41:05,630 --> 00:41:03,270

less you know - Fiona's lesson energy

1017

00:41:07,789 --> 00:41:05,640

into the beast like for example your

1018

00:41:10,760 --> 00:41:07,799

show you've got a show where you talk

1019

00:41:13,789 --> 00:41:10,770

for two hours you know two people relax

1020

00:41:15,620 --> 00:41:13,799

talking no advertising right mmm and

1021

00:41:19,400 --> 00:41:15,630

this kind of conversation

1022

00:41:21,440 --> 00:41:19,410

this is human interaction but I mean if

1023

00:41:23,599 --> 00:41:21,450

you watch this crazy mainstream TV what

1024

00:41:25,160 --> 00:41:23,609

do they talk for like 30 seconds ya know

1025

00:41:26,510 --> 00:41:25,170

literally was it like the maximum

1026

00:41:26,990 --> 00:41:26,520

they'll talk for it maybe you like five

1027

00:41:29,630 --> 00:41:27,000

minutes

1028

00:41:30,950 --> 00:41:29,640

mm-hmm a and it's full of advertising

1029

00:41:31,510 --> 00:41:30,960

and they're always trying to sell you

1030

00:41:35,120 --> 00:41:31,520

something

1031

00:41:36,589 --> 00:41:35,130

with the advertising and then they're

1032

00:41:38,750 --> 00:41:36,599

selling you an agenda with what they're

1033

00:41:40,990 --> 00:41:38,760

saying this kind of thing we're doing

1034

00:41:43,570 --> 00:41:41,000

here I think this sort of action

1035

00:41:46,870 --> 00:41:43,580

all of this together we can definitely

1036

00:41:49,560 --> 00:41:46,880

change I would just tell people focus on

1037

00:41:54,550 --> 00:41:49,570

the money issue when people understand

1038

00:41:56,260 --> 00:41:54,560

the scam that is modern banking and if

1039

00:41:58,270 --> 00:41:56,270

just everyone went to the bank just said

1040

00:42:01,720 --> 00:41:58,280

you know I know what you guys are doing

1041

00:42:03,310 --> 00:42:01,730

and it's a scam and one day there's

1042

00:42:05,350 --> 00:42:03,320

gonna be enough of us and we're gonna

1043

00:42:07,900 --> 00:42:05,360

end it we're not gonna hurt anybody

1044

00:42:09,610 --> 00:42:07,910

we're not gonna do anything violent but

1045

00:42:11,740 --> 00:42:09,620

we're gonna end this system and end this

1046

00:42:14,440 --> 00:42:11,750

slavery if you said that every time you

1047

00:42:17,020 --> 00:42:14,450

went to the bank and I try and do it I

1048

00:42:19,750 --> 00:42:17,030

really try to do it I point it out if we

1049

00:42:21,970 --> 00:42:19,760

all do that and wake enough people up

1050

00:42:23,500 --> 00:42:21,980

one day there'll be enough of us and it

1051  
00:42:26,500 --> 00:42:23,510  
doesn't have to be fifty percent of us

1052  
00:42:29,590 --> 00:42:26,510  
ten to fifteen remember eighty percent

1053  
00:42:31,390 --> 00:42:29,600  
of people just follow so it's that

1054  
00:42:34,240 --> 00:42:31,400  
twenty percent of us can wake up to a

1055  
00:42:37,180 --> 00:42:34,250  
certain concrete things that we all can

1056  
00:42:40,090 --> 00:42:37,190  
agree upon right I think you could take

1057  
00:42:43,030 --> 00:42:40,100  
the very progressive left the very far

1058  
00:42:46,000 --> 00:42:43,040  
right one thing we can all agree on is

1059  
00:42:47,770 --> 00:42:46,010  
and the banking scam so imagine we just

1060  
00:42:50,170 --> 00:42:47,780  
said all right a lot of stuff we

1061  
00:42:52,450 --> 00:42:50,180  
disagree on but what can we agree on

1062  
00:42:55,210 --> 00:42:52,460  
Foreign Wars I think we've had enough of

1063  
00:42:57,220 --> 00:42:55,220

those income tax I think we're kind of

1064

00:42:59,290 --> 00:42:57,230

sick of that which is paying for all

1065

00:43:01,300 --> 00:42:59,300

these Foreign Wars right in the banking

1066

00:43:03,250 --> 00:43:01,310

system let's just agree on those three

1067

00:43:05,500 --> 00:43:03,260

things and let's make that change and

1068

00:43:08,710 --> 00:43:05,510

once we've made that change all within a

1069

00:43:10,420 --> 00:43:08,720

constitution right no revolutions then

1070

00:43:12,760 --> 00:43:10,430

we can start fighting about you know

1071

00:43:16,360 --> 00:43:12,770

gender identities and he's and cheese

1072

00:43:20,290 --> 00:43:16,370

and whatever no mm-hmm there's a lot we

1073

00:43:23,230 --> 00:43:20,300

can agree on I agree and it's just funny

1074

00:43:25,450 --> 00:43:23,240

because in another sense it's like your

1075

00:43:28,510 --> 00:43:25,460

level of outrage or an individual's

1076

00:43:31,090 --> 00:43:28,520

level of outrage doesn't really affect

1077

00:43:33,610 --> 00:43:31,100

the actual actions and abuses of the

1078

00:43:36,010 --> 00:43:33,620

Empire it just makes you feel morally

1079

00:43:37,840 --> 00:43:36,020

superior and it doesn't really do

1080

00:43:39,790 --> 00:43:37,850

anything but pat yourself on the back as

1081

00:43:41,380 --> 00:43:39,800

oh I hate what they're doing well

1082

00:43:43,260 --> 00:43:41,390

they're still doing it you know it

1083

00:43:46,410 --> 00:43:43,270

doesn't really matter you can maybe

1084

00:43:49,750 --> 00:43:46,420

graduate from that type of thinking and

1085

00:43:53,710 --> 00:43:49,760

do something more creative or be a more

1086

00:43:54,730 --> 00:43:53,720

subtle agent for the good like by doing

1087

00:43:56,080 --> 00:43:54,740

the kind of things that

1088

00:43:58,240 --> 00:43:56,090

are talking about it's a lot more

1089

00:44:00,820 --> 00:43:58,250

productive than standing on the street

1090

00:44:03,280 --> 00:44:00,830

corner with a protest sign for example

1091

00:44:06,040 --> 00:44:03,290

oh it's virtually absolutely most of

1092

00:44:07,870 --> 00:44:06,050

what you hear in the conspiracy world in

1093

00:44:10,090 --> 00:44:07,880

a Nagato STUV it's just [h\_\_\h] and

1094

00:44:12,100 --> 00:44:10,100

virtue signaling you know I mean it's I

1095

00:44:16,060 --> 00:44:12,110

remember a couple years ago I created

1096

00:44:18,970 --> 00:44:16,070

this manifesto to just stop we'd pick a

1097

00:44:21,520 --> 00:44:18,980

date say three months from now and we'd

1098

00:44:24,760 --> 00:44:21,530

have a meme an internet meme and on this

1099

00:44:26,530 --> 00:44:24,770

date everyone is gonna stop we're gonna

1100

00:44:30,130 --> 00:44:26,540

stop using the banking system we're

1101  
00:44:32,560 --> 00:44:30,140  
gonna take our cash pay off the electric

1102  
00:44:33,510 --> 00:44:32,570  
bill in whatever for three months we're

1103  
00:44:36,160 --> 00:44:33,520  
just going to do everything with cash

1104  
00:44:39,990 --> 00:44:36,170  
just cash and we're to stop paying taxes

1105  
00:44:44,040 --> 00:44:40,000  
and stop servicing debt nobody responded

1106  
00:44:45,910 --> 00:44:44,050  
Sato's Bonacci responded the only guy I

1107  
00:44:49,840 --> 00:44:45,920  
mean he may be out there for the guy's

1108  
00:44:51,910 --> 00:44:49,850  
got a solid pair that much so what I

1109  
00:44:53,710 --> 00:44:51,920  
mean is how many people really want to

1110  
00:44:56,080 --> 00:44:53,720  
do something I don't think many people

1111  
00:44:58,060 --> 00:44:56,090  
want to do anything because I'm tired of

1112  
00:45:01,240 --> 00:44:58,070  
hearing all about this and about that

1113  
00:45:02,950 --> 00:45:01,250

there are things we can do there are

1114

00:45:05,920 --> 00:45:02,960

things we can do and that we can all

1115

00:45:07,810 --> 00:45:05,930

agree upon but nobody wants to do it

1116

00:45:10,750 --> 00:45:07,820

it's much more fun to sit about and moan

1117

00:45:12,280 --> 00:45:10,760

about mm-hmm it's time for action it

1118

00:45:14,109 --> 00:45:12,290

really is time for action on a certain

1119

00:45:16,510 --> 00:45:14,119

level we can create a more just society

1120

00:45:18,099 --> 00:45:16,520

where I could create utopia but we can

1121

00:45:19,930 --> 00:45:18,109

create a more just society if we just

1122

00:45:23,710 --> 00:45:19,940

act and I think the time has come to act

1123

00:45:26,710 --> 00:45:23,720

hmm amen and so I've also heard you say

1124

00:45:29,260 --> 00:45:26,720

that in these times we desperately need

1125

00:45:31,270 --> 00:45:29,270

a new myth can you elaborate on that and

1126

00:45:33,609 --> 00:45:31,280

what do you think a productive new myth

1127

00:45:35,500 --> 00:45:33,619

might look like oh my god we are so

1128

00:45:37,510 --> 00:45:35,510

desperate for a new myth you know I've

1129

00:45:39,250 --> 00:45:37,520

seen this culture conference in Berlin

1130

00:45:41,650 --> 00:45:39,260

this weekend was fascinating

1131

00:45:43,540 --> 00:45:41,660

Berlin is just an amazing City it's got

1132

00:45:45,430 --> 00:45:43,550

a great vibe and all of these young

1133

00:45:46,150 --> 00:45:45,440

people came to hear speakers you know on

1134

00:45:48,940 --> 00:45:46,160

the Tero

1135

00:45:53,349 --> 00:45:48,950

on magic on all sorts of stuff they were

1136

00:45:55,900 --> 00:45:53,359

so hungry I mean we need a new myth

1137

00:45:58,660 --> 00:45:55,910

because the old myths are dead the

1138

00:46:00,880 --> 00:45:58,670

Christian myth unfortunately has stopped

1139

00:46:03,760 --> 00:46:00,890

functioning in Western society that was

1140

00:46:06,940 --> 00:46:03,770

the major spiritual myth it stopped

1141

00:46:08,590 --> 00:46:06,950

working so we need a new myth and that's

1142

00:46:12,510 --> 00:46:08,600

one of the reasons I made this film

1143

00:46:16,450 --> 00:46:12,520

because the taro goes back to something

1144

00:46:17,800 --> 00:46:16,460

very deep in our past and what I mean

1145

00:46:19,330 --> 00:46:17,810

deep in our past I'm not talking about

1146

00:46:24,070 --> 00:46:19,340

you know oh it's from Egypt or something

1147

00:46:28,030 --> 00:46:24,080

no these are archetypical ways to awaken

1148

00:46:30,190 --> 00:46:28,040

to our spiritual self and I'm convinced

1149

00:46:33,070 --> 00:46:30,200

I'm convinced of this I mean I can't

1150

00:46:36,280 --> 00:46:33,080

prove it but I think if you watch my

1151

00:46:38,260 --> 00:46:36,290

film you'll see that not only are these

1152

00:46:39,970 --> 00:46:38,270

powerful archetypes but there is a way

1153

00:46:42,160 --> 00:46:39,980

and I'm not saying this only in the

1154

00:46:43,900 --> 00:46:42,170

Tarot of course there's many ways that's

1155

00:46:47,320 --> 00:46:43,910

why I think Buddhism has become so

1156

00:46:49,600 --> 00:46:47,330

popular even yoga you know I mean a lot

1157

00:46:51,280 --> 00:46:49,610

of people Bosch yoga but the wonderful

1158

00:46:54,730 --> 00:46:51,290

thing of that yoga I think has brought

1159

00:46:57,640 --> 00:46:54,740

to our the West is that people at least

1160

00:46:59,080 --> 00:46:57,650

begin to meditate you know the quiet

1161

00:47:02,110 --> 00:46:59,090

their mind and see that there is

1162

00:47:04,540 --> 00:47:02,120

something else there so yeah we need a

1163

00:47:05,980 --> 00:47:04,550

new myth we definitely need a new myth

1164

00:47:09,040 --> 00:47:05,990

and that's a really interesting topic

1165

00:47:11,440 --> 00:47:09,050

when you look at that period I think

1166

00:47:14,700 --> 00:47:11,450

between nineteen the mid 90s and the

1167

00:47:17,590 --> 00:47:14,710

early 2000s something happened

1168

00:47:20,710 --> 00:47:17,600

culturally you could see it in films no

1169

00:47:23,320 --> 00:47:20,720

films like The Matrix and Fight Club The

1170

00:47:25,590 --> 00:47:23,330

Truman Show all these types of films and

1171

00:47:28,690 --> 00:47:25,600

then of course you have 9/11 and

1172

00:47:33,310 --> 00:47:28,700

something weird happened there and I see

1173

00:47:36,550 --> 00:47:33,320

a new myth emerging mmm exactly what it

1174

00:47:39,580 --> 00:47:36,560

is I don't know because remember you

1175

00:47:42,190 --> 00:47:39,590

don't make myths myths are always there

1176

00:47:44,290 --> 00:47:42,200

they're like archetypes they just kind

1177

00:47:46,180 --> 00:47:44,300

of emerge again it's like a beautiful

1178

00:47:47,710 --> 00:47:46,190

woman who goes to change his clothes she

1179

00:47:50,680 --> 00:47:47,720

comes back you know you never know what

1180

00:47:52,570 --> 00:47:50,690

she's gonna be wearing hmm and that's a

1181

00:47:54,040 --> 00:47:52,580

little bit what a myth is like so we

1182

00:47:56,050 --> 00:47:54,050

don't know exactly what it is but I do

1183

00:47:58,120 --> 00:47:56,060

see something emerging now but that's

1184

00:48:02,110 --> 00:47:58,130

why there's so much confusion because

1185

00:48:04,960 --> 00:48:02,120

myths give meaning science is great but

1186

00:48:07,780 --> 00:48:04,970

it's meaningless and we've been in this

1187

00:48:11,230 --> 00:48:07,790

void now for I would say a pretty long

1188

00:48:13,570 --> 00:48:11,240

time maybe a couple hundred years hmm

1189

00:48:15,490 --> 00:48:13,580

yeah you know it all makes me think of

1190

00:48:17,290 --> 00:48:15,500

an old Alan Watts lecture that I used to

1191

00:48:19,060 --> 00:48:17,300

like a lot where he says if the game

1192

00:48:19,630 --> 00:48:19,070

isn't worth the candle just kill

1193

00:48:21,190 --> 00:48:19,640

yourself

1194

00:48:21,970 --> 00:48:21,200

meaning like if you aren't doing

1195

00:48:24,670 --> 00:48:21,980

anything

1196

00:48:27,250 --> 00:48:24,680

productive or you're unhappy living a

1197

00:48:29,349 --> 00:48:27,260

life stuck in some [h\_\_h] job or you're

1198

00:48:31,900 --> 00:48:29,359

just not on the right path I mean why

1199

00:48:33,490 --> 00:48:31,910

drag it all out why even feel compelled

1200

00:48:34,960 --> 00:48:33,500

to go on and of course the underlying

1201

00:48:36,970 --> 00:48:34,970

meaning of what he's really saying is

1202

00:48:40,780 --> 00:48:36,980

make the game worth the candle make your

1203

00:48:42,880 --> 00:48:40,790

life worth living and adopting a proper

1204

00:48:45,430 --> 00:48:42,890

worldview or hanging your hat on a

1205

00:48:48,190 --> 00:48:45,440

better myth per se is actually a big

1206

00:48:50,770 --> 00:48:48,200

part of your mental health and life

1207

00:48:53,859 --> 00:48:50,780

direction and you probably should put

1208

00:48:56,800 --> 00:48:53,869

some attention into what you want to

1209

00:48:59,320 --> 00:48:56,810

fill that space in your head yeah and

1210

00:49:01,720 --> 00:48:59,330

it's the problem is that people in our

1211

00:49:04,780 --> 00:49:01,730

society we want everything kind of easy

1212

00:49:07,090 --> 00:49:04,790

and we want it quick and this path is

1213

00:49:08,410 --> 00:49:07,100

not easy and well I mean maybe for some

1214

00:49:11,650 --> 00:49:08,420

people I'm not saying that there's not

1215

00:49:13,480 --> 00:49:11,660

some salons out there but in general you

1216

00:49:16,210 --> 00:49:13,490

know it's something that takes a long

1217

00:49:17,590 --> 00:49:16,220

time to decompress I mean I used to be

1218

00:49:19,570 --> 00:49:17,600

in the advertising world you know I

1219

00:49:22,420 --> 00:49:19,580

lived in Manhattan it's making good

1220

00:49:24,790 --> 00:49:22,430

money my brain to get out of that

1221

00:49:27,640 --> 00:49:24,800

literally just to get out of that

1222

00:49:30,970 --> 00:49:27,650

mindset took me a couple of years it

1223

00:49:33,330 --> 00:49:30,980

wasn't easy so you know it's a long path

1224

00:49:36,609 --> 00:49:33,340

and remember if we go back to the Tarot

1225

00:49:38,800 --> 00:49:36,619

you know the tower card that's the

1226

00:49:40,750 --> 00:49:38,810

spiritual level that lasts those last

1227

00:49:44,740 --> 00:49:40,760

seven cards the devil's there to protect

1228

00:49:48,310 --> 00:49:44,750

that path whatever the ego still really

1229

00:49:51,040 --> 00:49:48,320

stuck to the devil's gonna point it out

1230

00:49:52,570 --> 00:49:51,050

he's gonna pull on those hooks and then

1231

00:49:54,550 --> 00:49:52,580

you get to the tower card where it all

1232

00:49:57,400 --> 00:49:54,560

collapses the dark night of the soul

1233

00:49:58,750 --> 00:49:57,410

everything you believed is wrong mm-hmm

1234

00:50:01,990 --> 00:49:58,760

you have to kind of lose your

1235

00:50:03,580 --> 00:50:02,000

attachments yeah things have to die I

1236

00:50:05,260 --> 00:50:03,590

mean think about that sequence of cards

1237

00:50:07,599 --> 00:50:05,270

I mean it's a beautiful sequence from

1238

00:50:09,310 --> 00:50:07,609

the hangman when you begin to see things

1239

00:50:11,280 --> 00:50:09,320

a new way you see it upside down

1240

00:50:13,420 --> 00:50:11,290

remember the hangman he's upside down

1241

00:50:16,750 --> 00:50:13,430

but he has that globe

1242

00:50:23,020 --> 00:50:16,760

that's that red pill moment like oh wow

1243

00:50:25,570 --> 00:50:23,030

no and then your old self dies and then

1244

00:50:29,020 --> 00:50:25,580

you need temperance because you are in a

1245

00:50:30,700 --> 00:50:29,030

really delicate state there temperance

1246

00:50:32,500 --> 00:50:30,710

is that idea of staying grounded in the

1247

00:50:35,170 --> 00:50:32,510

film I used that moment when Mara

1248

00:50:35,950 --> 00:50:35,180

attempts Buddha with the women and

1249

00:50:37,900 --> 00:50:35,960

everything

1250

00:50:40,630 --> 00:50:37,910

what does Buddha do he touches the

1251

00:50:44,140 --> 00:50:40,640

ground that's the temperance card it's

1252

00:50:46,660 --> 00:50:44,150

the same exact concept you know by what

1253

00:50:48,070 --> 00:50:46,670

right or by what authority do you claim

1254

00:50:50,140 --> 00:50:48,080

you're enlightened and Buddha what does

1255

00:50:51,730 --> 00:50:50,150

he do he touches ground you got to stay

1256

00:50:53,349 --> 00:50:51,740

ground then you meet the devil

1257

00:50:55,630 --> 00:50:53,359

there's always something left you know

1258

00:51:00,700 --> 00:50:55,640

there's always one curly out there we

1259

00:51:03,460 --> 00:51:00,710

can't forget right and then you go to

1260

00:51:05,440 --> 00:51:03,470

the towers where it all just collapses

1261

00:51:08,500 --> 00:51:05,450

and then you start to be born again the

1262

00:51:10,900 --> 00:51:08,510

star the luminaries know the star the

1263

00:51:12,550 --> 00:51:10,910

moon and finally the Sun so the cards

1264

00:51:14,109 --> 00:51:12,560

can really help you now I'm not saying

1265

00:51:16,270 --> 00:51:14,119

that some kind of religion or that it's

1266

00:51:18,670 --> 00:51:16,280

the only way of course not there are

1267

00:51:21,099 --> 00:51:18,680

many paths out there but for Western

1268

00:51:22,930 --> 00:51:21,109

people these are Western archetypes and

1269

00:51:24,099 --> 00:51:22,940

one thing I just you know a lot of

1270

00:51:26,470 --> 00:51:24,109

people you know the terror can be

1271

00:51:30,280 --> 00:51:26,480

anything you want you know make your own

1272

00:51:32,740 --> 00:51:30,290

Tarot hmm you know it's like if you want

1273

00:51:35,589 --> 00:51:32,750

to learn music learn to play it

1274

00:51:39,040 --> 00:51:35,599

correctly learn to play it well then you

1275

00:51:40,450 --> 00:51:39,050

can begin to improvise or cooking you

1276  
00:51:42,070 --> 00:51:40,460  
know if you want to cook something well

1277  
00:51:44,290 --> 00:51:42,080  
you got to do it two or three times and

1278  
00:51:46,750 --> 00:51:44,300  
then once you know how to do it then you

1279  
00:51:48,460 --> 00:51:46,760  
can begin to play around but first no

1280  
00:51:51,460 --> 00:51:48,470  
these are real archetypes and they do

1281  
00:51:53,560 --> 00:51:51,470  
mean something so learn the traditional

1282  
00:51:57,609 --> 00:51:53,570  
part then you can go off on the new

1283  
00:51:59,680 --> 00:51:57,619  
stuff well said and let me ask you this

1284  
00:52:03,430 --> 00:51:59,690  
- I didn't expect you but on the subject

1285  
00:52:05,970 --> 00:52:03,440  
of astrology I've gotten more into

1286  
00:52:08,980 --> 00:52:05,980  
paying attention to astrology on a

1287  
00:52:11,440 --> 00:52:08,990  
weekly monthly basis and seeing where

1288  
00:52:14,680 --> 00:52:11,450

the planets are in the big cycles as

1289

00:52:16,750 --> 00:52:14,690

well as having a few readings of my own

1290

00:52:18,820 --> 00:52:16,760

chart done and obviously you get some

1291

00:52:21,670 --> 00:52:18,830

insight into yourself through doing that

1292

00:52:23,680 --> 00:52:21,680

true but I'm having a hard time merging

1293

00:52:26,140 --> 00:52:23,690

the two when I'm reading what the

1294

00:52:28,000 --> 00:52:26,150

planets are doing a lot of times they'll

1295

00:52:29,770 --> 00:52:28,010

write about the effects that it's going

1296

00:52:33,160 --> 00:52:29,780

to have on the wider culture for

1297

00:52:35,230 --> 00:52:33,170

everyone but there's also a a micro

1298

00:52:38,500 --> 00:52:35,240

scale of how it affects you individually

1299

00:52:40,320 --> 00:52:38,510

based on your own chart and those kind

1300

00:52:43,000 --> 00:52:40,330

of things I'm having a hard time

1301

00:52:45,160 --> 00:52:43,010

rectifying I mean how do we how do we do

1302

00:52:47,079 --> 00:52:45,170

that how do we if we know our own chart

1303

00:52:49,750 --> 00:52:47,089

well and we're looking at what's going

1304

00:52:51,600 --> 00:52:49,760

to happen next month how do we interpret

1305

00:52:53,830 --> 00:52:51,610

correctly through the lens of our own

1306

00:52:56,590 --> 00:52:53,840

astrology yeah that's a fantastic

1307

00:52:58,900 --> 00:52:56,600

question so here's what I would do focus

1308

00:53:00,880 --> 00:52:58,910

on your own chart and remember the house

1309

00:53:03,610 --> 00:53:00,890

is extremely important so it's not just

1310

00:53:06,760 --> 00:53:03,620

the sign it's the sign and it's the

1311

00:53:08,770 --> 00:53:06,770

house so look at the aspect to that

1312

00:53:12,520 --> 00:53:08,780

house and where the planet is the

1313

00:53:14,740 --> 00:53:12,530

aspects to that planet and the rulership

1314

00:53:17,680 --> 00:53:14,750

of that house are you familiar with the

1315

00:53:19,870 --> 00:53:17,690

ruler ships yeah a little bit but just

1316

00:53:20,890 --> 00:53:19,880

for people who aren't yeah like for

1317

00:53:24,420 --> 00:53:20,900

example let's just take an example

1318

00:53:28,660 --> 00:53:24,430

imagine you're in Aries okay I am okay

1319

00:53:32,230 --> 00:53:28,670

great yeah you're an Aries so your son

1320

00:53:37,150 --> 00:53:32,240

is in Aries right mm-hmm yes what house

1321

00:53:38,830 --> 00:53:37,160

is that in is it the ninth okay perfect

1322

00:53:43,060 --> 00:53:38,840

perfect so the great thing about having

1323

00:53:46,750 --> 00:53:43,070

the Sun in Aries right is the Sun is

1324

00:53:47,980 --> 00:53:46,760

exalted in Aries so it's a really good

1325

00:53:49,120 --> 00:53:47,990

placement it gives you a lot of power

1326

00:53:52,000 --> 00:53:49,130

there mm-hmm

1327

00:53:55,020 --> 00:53:52,010

so you always want to look at the planet

1328

00:53:57,420 --> 00:53:55,030

that rules that sign

1329

00:53:59,310 --> 00:53:57,430

and that house policeman look where that

1330

00:54:02,970 --> 00:53:59,320

planet is what kind of aspects it's

1331

00:54:05,400 --> 00:54:02,980

making you know the angles to it mm-hmm

1332

00:54:06,930 --> 00:54:05,410

so you want to get a feel for what's

1333

00:54:08,610 --> 00:54:06,940

going on in that house

1334

00:54:11,250 --> 00:54:08,620

that's the way I do it so I take a house

1335

00:54:13,890 --> 00:54:11,260

let's take the 9th house right so right

1336

00:54:16,380 --> 00:54:13,900

now what planets are in Aries right now

1337

00:54:17,820 --> 00:54:16,390

I don't pay a lot attention to areas

1338

00:54:19,590 --> 00:54:17,830

because I don't have anything going on

1339

00:54:21,830 --> 00:54:19,600

airs but whatever but if you take the

1340

00:54:26,050 --> 00:54:21,840

ninth house which is a house related to

1341

00:54:28,630 --> 00:54:26,060

philosophy learning travel

1342

00:54:32,050 --> 00:54:28,640

if you have a planet that's moving into

1343

00:54:34,210 --> 00:54:32,060

the ninth house moving into Aries it's

1344

00:54:38,020 --> 00:54:34,220

gonna affect those areas of your life

1345

00:54:39,760 --> 00:54:38,030

and just remember the Sun rules Aries so

1346

00:54:42,010 --> 00:54:39,770

whatever aspect is so the sons of

1347

00:54:44,470 --> 00:54:42,020

Scorpio right that aspect between

1348

00:54:47,670 --> 00:54:44,480

Scorpio in Aries you want to kind of

1349

00:54:51,250 --> 00:54:47,680

look at that angle to that plays a role

1350

00:54:54,310 --> 00:54:51,260

you know astrology is difficult like for

1351

00:54:56,510 --> 00:54:54,320

example one I do a chart it takes me at

1352

00:54:58,160 --> 00:54:56,520

least three days

1353

00:54:59,839 --> 00:54:58,170

if I do a reading someone will give me

1354

00:55:02,750 --> 00:54:59,849

their info I come up with the chart I

1355

00:55:05,270 --> 00:55:02,760

have a system of numbering and scoring

1356

00:55:07,670 --> 00:55:05,280

that I do then I look at it again the

1357

00:55:09,589 --> 00:55:07,680

second day and then the third day I look

1358

00:55:12,829 --> 00:55:09,599

at the aspects so it takes me about

1359

00:55:16,280 --> 00:55:12,839

three days to get a real feel for the

1360

00:55:20,510 --> 00:55:16,290

chart and then I do the reading that's

1361

00:55:22,970 --> 00:55:20,520

why I say the Tarot is much simpler it

1362

00:55:26,329 --> 00:55:22,980

took me years before I can make a birth

1363

00:55:28,820 --> 00:55:26,339

chart kind of saying you know it took a

1364

00:55:31,310 --> 00:55:28,830

long time but with Tarot I was able to

1365

00:55:32,870 --> 00:55:31,320

do tarot readings within a year where I

1366

00:55:35,690 --> 00:55:32,880

thought well you know I wasn't a great

1367

00:55:38,660 --> 00:55:35,700

tarot reader a year but I could get a

1368

00:55:41,480 --> 00:55:38,670

reasonable feel for it mm-hmm so that's

1369

00:55:42,920 --> 00:55:41,490

why I would really tell folks focus on

1370

00:55:45,200 --> 00:55:42,930

the Tarot it's a great way to kind of

1371

00:55:48,530 --> 00:55:45,210

get into this world so hold on I just

1372

00:55:51,710 --> 00:55:48,540

pulled up what's going on in Aries right

1373

00:55:53,960 --> 00:55:51,720

now ah exactly you've got uranus pop

1374

00:55:56,260 --> 00:55:53,970

backed in the Aries right mm-hmm so

1375

00:55:58,579 --> 00:55:56,270

you've got your ensign Aries now and

1376  
00:56:00,530 --> 00:55:58,589  
casually the moon's there but the moons

1377  
00:56:03,020 --> 00:56:00,540  
are just for a couple days but that idea

1378  
00:56:05,359 --> 00:56:03,030  
of having Uranus in Aries going back

1379  
00:56:07,970 --> 00:56:05,369  
into your ninth house that's kind of

1380  
00:56:11,660 --> 00:56:07,980  
interesting for you because on the big

1381  
00:56:13,640 --> 00:56:11,670  
level right all people who are Aries

1382  
00:56:14,900 --> 00:56:13,650  
sons have Uranus in Aries right so it's

1383  
00:56:17,810 --> 00:56:14,910  
affecting a whole generation of people

1384  
00:56:20,030 --> 00:56:17,820  
no mm-hmm but for you specifically it's

1385  
00:56:22,550 --> 00:56:20,040  
in that area of learning so there might

1386  
00:56:24,740 --> 00:56:22,560  
be something that you were trying to

1387  
00:56:27,410 --> 00:56:24,750  
learn or something that you were trying

1388  
00:56:30,290 --> 00:56:27,420

to get a grasp of that you almost got

1389

00:56:32,780 --> 00:56:30,300

and now you're sort of revisiting it or

1390

00:56:34,099 --> 00:56:32,790

you're getting a second taste that would

1391

00:56:36,079 --> 00:56:34,109

be a way to look at Aries a little bit

1392

00:56:37,970 --> 00:56:36,089

of what's going on were you in the ninth

1393

00:56:39,320 --> 00:56:37,980

house mmm that's why it's important when

1394

00:56:42,109 --> 00:56:39,330

you're looking at your chart really

1395

00:56:44,150 --> 00:56:42,119

focus on the house right on interesting

1396

00:56:46,490 --> 00:56:44,160

so yeah I mean of course Tarot and

1397

00:56:48,890 --> 00:56:46,500

astrology would fit that bill of

1398

00:56:52,460 --> 00:56:48,900

something that I'm read I jest in as we

1399

00:56:54,800 --> 00:56:52,470

speaking literally yeah and yes you

1400

00:56:56,930 --> 00:56:54,810

mentioned the moon as I was looking at

1401

00:56:59,329 --> 00:56:56,940

this astrological calendar I have that

1402

00:57:01,550 --> 00:56:59,339

is what it is is it's mapping the moon

1403

00:57:04,400 --> 00:57:01,560

going through each sign because it does

1404

00:57:07,130 --> 00:57:04,410

change every couple of days and is there

1405

00:57:10,070 --> 00:57:07,140

what the aspects of the moon is it's the

1406

00:57:12,320 --> 00:57:10,080

inner self right is that correct

1407

00:57:15,710 --> 00:57:12,330

yeah when I look at the moon in a birth

1408

00:57:19,010 --> 00:57:15,720

chart it's a little bit where the heart

1409

00:57:21,050 --> 00:57:19,020

is so when you look at the Sun it's kind

1410

00:57:23,660 --> 00:57:21,060

of the spirit the moon is a little bit

1411

00:57:26,359 --> 00:57:23,670

the psyche in the ascendant as the body

1412

00:57:27,830 --> 00:57:26,369

again we go back to the threes yeah but

1413

00:57:29,090 --> 00:57:27,840

when you look at a chart when you find

1414

00:57:31,250 --> 00:57:29,100

the mood like for example I have a

1415

00:57:34,460 --> 00:57:31,260

friend of mine she's got the moon and

1416

00:57:36,140 --> 00:57:34,470

scorpion in the fifth house and those

1417

00:57:41,210 --> 00:57:36,150

astrologers out there know you know

1418

00:57:43,609 --> 00:57:41,220

that's an interesting placement so what

1419

00:57:45,440 --> 00:57:43,619

I mean is the moon is a little bit where

1420

00:57:47,390 --> 00:57:45,450

your hearts gonna be okay it's a little

1421

00:57:49,010 --> 00:57:47,400

bit where your passions gonna be it's

1422

00:57:51,590 --> 00:57:49,020

important because if you're doing

1423

00:57:53,480 --> 00:57:51,600

something you hate when people come to

1424

00:57:55,070 --> 00:57:53,490

me and they said god I hate my job or

1425

00:57:58,070 --> 00:57:55,080

something I have to look at their moon

1426  
00:57:59,990 --> 00:57:58,080  
placement it gives me an idea but you

1427  
00:58:04,040 --> 00:58:00,000  
know the one thing if I could just give

1428  
00:58:06,830 --> 00:58:04,050  
people one piece of information about

1429  
00:58:09,200 --> 00:58:06,840  
astrology that has always worked for me

1430  
00:58:11,359 --> 00:58:09,210  
if I can only look at one thing on a

1431  
00:58:14,359 --> 00:58:11,369  
chart you know what I would look at the

1432  
00:58:20,270 --> 00:58:14,369  
nodes the North node the node of the

1433  
00:58:22,520 --> 00:58:20,280  
moon where the note is that is your life

1434  
00:58:24,430 --> 00:58:22,530  
path like for example do you have your

1435  
00:58:27,740 --> 00:58:24,440  
chart up I do actually

1436  
00:58:30,920 --> 00:58:27,750  
where is your node it's that little it's

1437  
00:58:34,580 --> 00:58:30,930  
like a horseshoe the North node is in

1438  
00:58:37,760 --> 00:58:34,590

the 10th house ah interesting and in

1439

00:58:40,310 --> 00:58:37,770

what sign for us right yes

1440

00:58:42,710 --> 00:58:40,320

Taurus that's the tourist sign now this

1441

00:58:46,160 --> 00:58:42,720

is really interesting for you the 10th

1442

00:58:48,170 --> 00:58:46,170

house this is the life direction okay so

1443

00:58:50,330 --> 00:58:48,180

the nodes were the head of the Dragon

1444

00:58:52,910 --> 00:58:50,340

and the tail of the dragon so for

1445

00:58:58,250 --> 00:58:52,920

someone like you your connection to

1446

00:59:01,390 --> 00:58:58,260

family you have a tendency to go to the

1447

00:59:04,550 --> 00:59:01,400

home life the family life your origins

1448

00:59:07,250 --> 00:59:04,560

that's sort of like where you're pulled

1449

00:59:09,670 --> 00:59:07,260

to but your destiny is the public life

1450

00:59:14,090 --> 00:59:09,680

the 10th house you need to be out there

1451  
00:59:17,300 --> 00:59:14,100  
hmm so you've got to be careful if you

1452  
00:59:21,710 --> 00:59:17,310  
have a choice between the home the

1453  
00:59:23,480 --> 00:59:21,720  
family your roots your origins or the

1454  
00:59:24,770 --> 00:59:23,490  
public life

1455  
00:59:27,530 --> 00:59:24,780  
there's gonna be a part of you that

1456  
00:59:30,500 --> 00:59:27,540  
wants to go to the easy place which is

1457  
00:59:33,260 --> 00:59:30,510  
home push yourself out there you belong

1458  
00:59:36,530 --> 00:59:33,270  
out in the world the tenth house is your

1459  
00:59:38,900 --> 00:59:36,540  
public cell hmm and that's why what

1460  
00:59:40,330 --> 00:59:38,910  
you're doing now that's why it's working

1461  
00:59:43,280 --> 00:59:40,340  
because that's what you should be doing

1462  
00:59:45,530 --> 00:59:43,290  
if you are like busting your nut and sub

1463  
00:59:49,490 --> 00:59:45,540

job that you hated supporting the family

1464

00:59:52,280 --> 00:59:49,500

you'd be absolutely miserable yes but

1465

00:59:54,320 --> 00:59:52,290

being out there in public that's where

1466

00:59:56,110 --> 00:59:54,330

you're gonna thrive and if you thrive

1467

00:59:58,610 --> 00:59:56,120

you'll figure out a way to pay the bills

1468

01:00:00,200 --> 00:59:58,620

hmm see that's so fascinating man

1469

01:00:03,500 --> 01:00:00,210

because anyone is listened to the show

1470

01:00:05,800 --> 01:00:03,510

knows that part of what I struggle with

1471

01:00:08,570 --> 01:00:05,810

now is balancing this emergence as a

1472

01:00:12,290 --> 01:00:08,580

public figure through the podcast versus

1473

01:00:14,420 --> 01:00:12,300

my tendency to Herm it up and not post

1474

01:00:16,580 --> 01:00:14,430

on social media not engage with the

1475

01:00:21,110 --> 01:00:16,590

digital stage in which I'm on and

1476

01:00:23,060 --> 01:00:21,120

whenever I am faced with some kind of I

1477

01:00:25,550 --> 01:00:23,070

don't even want to say criticism because

1478

01:00:28,220 --> 01:00:25,560

I can take that but some type of creepy

1479

01:00:31,340 --> 01:00:28,230

behavior I have a tendency to just shut

1480

01:00:33,620 --> 01:00:31,350

down all that kind of communication with

1481

01:00:35,600 --> 01:00:33,630

the public and re-establish a barrier

1482

01:00:38,660 --> 01:00:35,610

and just kind of sit around the house

1483

01:00:40,670 --> 01:00:38,670

and balancing that out that duality is

1484

01:00:43,130 --> 01:00:40,680

definitely at the forefront of my mind

1485

01:00:44,840 --> 01:00:43,140

so to pick up specifically on that I

1486

01:00:46,820 --> 01:00:44,850

think anyone who's listened to like my

1487

01:00:48,410 --> 01:00:46,830

rap ups in the show you know that's

1488

01:00:50,450 --> 01:00:48,420

already on the public record and you

1489

01:00:52,220 --> 01:00:50,460

basically just highlighted it right

1490

01:00:54,530 --> 01:00:52,230

there so I think that's an interesting

1491

01:00:56,360 --> 01:00:54,540

example yeah and I would highly

1492

01:00:58,700 --> 01:00:56,370

recommend folks even if you don't know

1493

01:01:03,530 --> 01:00:58,710

much about astrology just go to Astro

1494

01:01:05,990 --> 01:01:03,540

comm popping your info use whole signs

1495

01:01:07,760 --> 01:01:06,000

it's just much easier I mean later on

1496

01:01:09,860 --> 01:01:07,770

you can change but if you're not an

1497

01:01:12,980 --> 01:01:09,870

expert it just makes it simpler and just

1498

01:01:15,890 --> 01:01:12,990

look where your North node is the house

1499

01:01:18,170 --> 01:01:15,900

placement is crucial and of course here

1500

01:01:19,070 --> 01:01:18,180

the sign is kind of generational no

1501

01:01:21,410 --> 01:01:19,080

mm-hmm

1502

01:01:23,900 --> 01:01:21,420

everyone born a couple years around you

1503

01:01:26,270 --> 01:01:23,910

has the north node and Taurus right but

1504

01:01:28,940 --> 01:01:26,280

the house placement is specific to you

1505

01:01:31,670 --> 01:01:28,950

so really look at the house placement

1506

01:01:33,380 --> 01:01:31,680

and that can help you so much it's

1507

01:01:34,910 --> 01:01:33,390

amazing how many people come in for

1508

01:01:36,170 --> 01:01:34,920

readings and I focus so much on the

1509

01:01:38,630 --> 01:01:36,180

North node and it really helps

1510

01:01:41,990 --> 01:01:38,640

because it shows that dynamic in your

1511

01:01:44,240 --> 01:01:42,000

life and which way you want to go is

1512

01:01:46,430 --> 01:01:44,250

usually to the South node but the way

1513

01:01:47,539 --> 01:01:46,440

you should go you know those things in

1514

01:01:49,069 --> 01:01:47,549

life you don't want to do you but you

1515

01:01:51,650 --> 01:01:49,079

push yourself and you're like damn I'm

1516

01:01:53,809 --> 01:01:51,660

glad I push myself right that's a North

1517

01:01:56,420 --> 01:01:53,819

node it can really help you Wow

1518

01:01:58,760 --> 01:01:56,430

that's insightful man I really do like

1519

01:02:01,279 --> 01:01:58,770

that I hope a lot of people do take that

1520

01:02:02,510 --> 01:02:01,289

one simple step and also find that kind

1521

01:02:05,900 --> 01:02:02,520

of insight that applies to them

1522

01:02:08,150 --> 01:02:05,910

personally so I appreciate that and man

1523

01:02:10,490 --> 01:02:08,160

it's gonna be that time but this has

1524

01:02:13,609 --> 01:02:10,500

been a lot of fun I really did again

1525

01:02:15,529 --> 01:02:13,619

liked the 21 phases of God I think

1526

01:02:17,240 --> 01:02:15,539

everyone should give it a watch I also

1527

01:02:19,609 --> 01:02:17,250

liked several of the articles on your

1528

01:02:21,680 --> 01:02:19,619

site that I have checked out but do

1529

01:02:22,970 --> 01:02:21,690

remind them of the work you'd like them

1530

01:02:25,519 --> 01:02:22,980

to check out and anything else you're

1531

01:02:27,680 --> 01:02:25,529

gonna be working on in the future so the

1532

01:02:30,349 --> 01:02:27,690

main thing now is the 21 phases of god

1533

01:02:31,339 --> 01:02:30,359

in long form it's two hours and 40

1534

01:02:33,920 --> 01:02:31,349

minutes you can watch something long

1535

01:02:37,430 --> 01:02:33,930

form and I broke it up into 27 parts and

1536

01:02:39,890 --> 01:02:37,440

we have subtitles in Spanish Russian and

1537

01:02:41,150 --> 01:02:39,900

Chinese so if you've got any friends you

1538

01:02:42,829 --> 01:02:41,160

know who don't speak English but speak

1539

01:02:44,569 --> 01:02:42,839

one of those languages I've got the

1540

01:02:46,640 --> 01:02:44,579

subtitles in and they're not just Google

1541

01:02:49,430 --> 01:02:46,650

subtitles they're actually curated

1542

01:02:51,529 --> 01:02:49,440

subtitles it's been a big project so you

1543

01:02:53,329 --> 01:02:51,539

just go to youtube just pop in the 21

1544

01:02:55,819 --> 01:02:53,339

faces of god you'll see the channel so

1545

01:02:58,970 --> 01:02:55,829

you can see the serialized version or

1546

01:03:00,559 --> 01:02:58,980

the long-form version my websites the

1547

01:03:03,640 --> 01:03:00,569

cactus land you know there's some

1548

01:03:07,250 --> 01:03:03,650

articles on that and I have three novels

1549

01:03:09,260 --> 01:03:07,260

Twilight breakouts more literary cactus

1550

01:03:12,210 --> 01:03:09,270

land is I think kind of my most

1551

01:03:14,220 --> 01:03:12,220

interesting novel it's a dystopian novel

1552

01:03:16,140 --> 01:03:14,230

I'd like that novel I think it holds up

1553

01:03:18,570 --> 01:03:16,150

and then my latest novel was more

1554

01:03:21,300 --> 01:03:18,580

esoteric which also follows the

1555

01:03:22,859 --> 01:03:21,310

narrative arc of the Tarot it's so

1556

01:03:24,839 --> 01:03:22,869

you're loving and complete so I've got

1557

01:03:27,270 --> 01:03:24,849

three novels they're free on Smashwords

1558

01:03:27,990 --> 01:03:27,280

so it's all free nothing for sale so all

1559

01:03:32,160 --> 01:03:28,000

out there for you guys

1560

01:03:34,740 --> 01:03:32,170

Wow very cool Robert you're the man

1561

01:03:37,589 --> 01:03:34,750

clearly you know a lot about this stuff

1562

01:03:39,150 --> 01:03:37,599

and I appreciate you dishing it out for

1563

01:03:39,630 --> 01:03:39,160

us keep doing what you do and take care

1564

01:03:41,670 --> 01:03:39,640

out there

1565

01:03:43,730 --> 01:03:41,680

thanks a lot Gregory appreciate it man

1566

01:03:47,780 --> 01:03:43,740

you got it

1567

01:03:51,450 --> 01:03:47,790

sweet lady Sabrina folks Robert Bonomo

1568

01:03:54,359 --> 01:03:51,460

21 phases of the big G OD archetypes

1569

01:03:57,960 --> 01:03:54,369

archons Tarot the money spell and those

1570

01:04:00,089 --> 01:03:57,970

lyin banksters I gotta say I did enjoy

1571

01:04:02,070 --> 01:04:00,099

this one a lot I think archetypes do

1572

01:04:03,990 --> 01:04:02,080

deserve a conversation now and again

1573

01:04:06,000 --> 01:04:04,000

especially when we can relate them to

1574

01:04:08,400 --> 01:04:06,010

what's currently going on in the world I

1575

01:04:10,589 --> 01:04:08,410

know I had said this in the last wrap-up

1576

01:04:12,930 --> 01:04:10,599

that we were going to segue back into

1577

01:04:15,359 --> 01:04:12,940

some practical down-to-earth conspiracy

1578

01:04:18,030 --> 01:04:15,369

stuff and this episode I think was a

1579

01:04:20,700 --> 01:04:18,040

good bridge to get us there because we

1580

01:04:23,550 --> 01:04:20,710

talked about both sides of the coin and

1581

01:04:26,099 --> 01:04:23,560

it tied in to a lot of things that the

1582

01:04:27,150 --> 01:04:26,109

more esoteric we focused guests have

1583

01:04:30,480 --> 01:04:27,160

been saying lately

1584

01:04:34,980 --> 01:04:30,490

and because the production line of THC

1585

01:04:36,270 --> 01:04:34,990

episodes is kind of long oftentimes the

1586

01:04:38,579 --> 01:04:36,280

things I'm talking about will take a

1587

01:04:41,940 --> 01:04:38,589

couple episodes to manifest because

1588

01:04:44,250 --> 01:04:41,950

there are things on that conveyer belt

1589

01:04:45,690 --> 01:04:44,260

that have yet to come out it's all that

1590

01:04:48,750 --> 01:04:45,700

editing all that editing that other

1591

01:04:51,089 --> 01:04:48,760

shows won't do taking up your sweet time

1592

01:04:53,670 --> 01:04:51,099

but hey I'm looking at December and

1593

01:04:55,829 --> 01:04:53,680

while the next show is actually about

1594

01:04:57,450 --> 01:04:55,839

current events as rituals which i think

1595

01:04:59,970 --> 01:04:57,460

is really our sweet spot one of my

1596

01:05:02,640 --> 01:04:59,980

favorite topics I'm also looking at at

1597

01:05:04,349 --> 01:05:02,650

least three shows where magic probably

1598

01:05:08,730 --> 01:05:04,359

won't come up at all it'd be weird if it

1599

01:05:10,670 --> 01:05:08,740

did and I think Barry's even less so but

1600

01:05:13,079 --> 01:05:10,680

I like drifting back and forth and

1601

01:05:15,510 --> 01:05:13,089

lately trying to stay out of the

1602

01:05:17,849 --> 01:05:15,520

political but to really understand

1603

01:05:20,450 --> 01:05:17,859

archetypes on a deep level like I wish I

1604

01:05:23,910 --> 01:05:20,460

did even just a cursory understanding

1605

01:05:25,920 --> 01:05:23,920

makes current events seem a lot less

1606

01:05:27,690 --> 01:05:25,930

potent or more like

1607

01:05:30,150 --> 01:05:27,700

the world is the stage and I do think

1608

01:05:32,220 --> 01:05:30,160

that helps us keep our footing when the

1609

01:05:34,500 --> 01:05:32,230

machine is so effective at tripping us

1610

01:05:37,650 --> 01:05:34,510

up it's got so much data to analyze it

1611

01:05:39,720 --> 01:05:37,660

knows how the mind works we need to keep

1612

01:05:44,309 --> 01:05:39,730

a lot of the stuff Robert brought up in

1613

01:05:45,660 --> 01:05:44,319

our mental rolodex of references I also

1614

01:05:47,819 --> 01:05:45,670

just thought he was an easy guy to

1615

01:05:50,309 --> 01:05:47,829

listen to my editor thought he sounded

1616

01:05:52,529 --> 01:05:50,319

like Richard Dreyfuss and I couldn't put

1617

01:05:55,079 --> 01:05:52,539

my finger on it for a while but I think

1618

01:05:58,109 --> 01:05:55,089

I got it I believe he sounds like Walter

1619

01:06:00,809 --> 01:05:58,119

Bosley but recognizable I don't know

1620

01:06:03,750 --> 01:06:00,819

he's got one of those voices and pretty

1621

01:06:05,640 --> 01:06:03,760

knowledgeable across the board - I was

1622

01:06:08,760 --> 01:06:05,650

happy to take a couple of pokes at the

1623

01:06:10,890 --> 01:06:08,770

financial system talk arqon's a bit and

1624

01:06:13,230 --> 01:06:10,900

I also liked his description of the

1625

01:06:15,240 --> 01:06:13,240

devil it's not unlike things we've heard

1626

01:06:17,519 --> 01:06:15,250

before but it's a good reminder that

1627

01:06:19,859 --> 01:06:17,529

even the villain has a role to play or

1628

01:06:21,870 --> 01:06:19,869

really just the function of [h\_\_\h] with

1629

01:06:23,880 --> 01:06:21,880

you and pulling on your attachments it's

1630

01:06:25,799 --> 01:06:23,890

why every superhero says look woman I

1631

01:06:28,559 --> 01:06:25,809

love you but you got to get the hell out

1632

01:06:30,269 --> 01:06:28,569

of here because where I'm going they're

1633

01:06:32,640 --> 01:06:30,279

gonna put you through hell just because

1634

01:06:35,370 --> 01:06:32,650

I love you and I'm pretty much a

1635

01:06:38,339 --> 01:06:35,380

bulletproof Tiger and it's not to make a

1636

01:06:40,079 --> 01:06:38,349

moral decree about attachments or say

1637

01:06:42,900 --> 01:06:40,089

they're bad or anything it's just a

1638

01:06:46,440 --> 01:06:42,910

component of the play a plot device and

1639

01:06:48,599 --> 01:06:46,450

it calls into question what is true

1640

01:06:51,510 --> 01:06:48,609

freedom and independence from a certain

1641

01:06:54,569 --> 01:06:51,520

perspective raw freedom and independence

1642

01:06:57,569 --> 01:06:54,579

is too heavy of a burden to bear for a

1643

01:06:59,490 --> 01:06:57,579

lot of people never mind the fact that I

1644

01:07:01,380 --> 01:06:59,500

just successfully rambled my way through

1645

01:07:04,109 --> 01:07:01,390

a monologue built around going from lion

1646

01:07:06,960 --> 01:07:04,119

to tiger to bear the point still stands

1647

01:07:08,490 --> 01:07:06,970

and I have all types of attachments and

1648

01:07:10,799 --> 01:07:08,500

weaknesses if you will

1649

01:07:13,500 --> 01:07:10,809

strings for which the devil to play me I

1650

01:07:15,720 --> 01:07:13,510

am a STONER hippie housecat hypocrite

1651

01:07:18,420 --> 01:07:15,730

for the most part but I appreciate a

1652

01:07:21,210 --> 01:07:18,430

good warrior and what it takes to walk

1653

01:07:23,549 --> 01:07:21,220

that path and I also liked his

1654

01:07:25,529 --> 01:07:23,559

astrological analysis there at the end

1655

01:07:27,829 --> 01:07:25,539

that was pretty spot-on I really do see

1656

01:07:30,359 --> 01:07:27,839

myself in my birth chart quite a bit

1657

01:07:32,730 --> 01:07:30,369

maybe other people don't really feel the

1658

01:07:35,069 --> 01:07:32,740

same way about theirs I don't know but

1659

01:07:38,010 --> 01:07:35,079

I've talked vaguely about a rough summer

1660

01:07:39,450 --> 01:07:38,020

largely in regards to a semi-public life

1661

01:07:42,480 --> 01:07:39,460

and just marinating

1662

01:07:45,060 --> 01:07:42,490

conspiracy waters like we do and my

1663

01:07:48,150 --> 01:07:45,070

tendency and choice to sort of recoil

1664

01:07:49,920 --> 01:07:48,160

and herm it up so when you hear

1665

01:07:52,560 --> 01:07:49,930

something from your birth chart that

1666

01:07:54,180 --> 01:07:52,570

actually is a reflection of a recent

1667

01:07:57,090 --> 01:07:54,190

mental tug-of-war

1668

01:07:59,790 --> 01:07:57,100

it just makes I don't know makes me feel

1669

01:08:01,530 --> 01:07:59,800

a lot lighter about such things as if to

1670

01:08:04,620 --> 01:08:01,540

think ah well that's just part of the

1671

01:08:07,470 --> 01:08:04,630

story no big deal and like you said it

1672

01:08:09,690 --> 01:08:07,480

probably will be a recurring theme for

1673

01:08:11,580 --> 01:08:09,700

me also good thing for me to have in

1674

01:08:14,130 --> 01:08:11,590

mind and you heard him I should choose

1675

01:08:18,510 --> 01:08:14,140

you over my own family right that's what

1676

01:08:21,300 --> 01:08:18,520

I heard I'm half kidding but we will see

1677

01:08:24,090 --> 01:08:21,310

if 2019 is a year in which I push

1678

01:08:27,750 --> 01:08:24,100

through resistance or if I retreat to my

1679

01:08:30,720 --> 01:08:27,760

stoner haven and I really don't like to

1680

01:08:32,930 --> 01:08:30,730

focus on me as anything more than a

1681

01:08:36,510 --> 01:08:32,940

question asker it's kind of embarrassing

1682

01:08:39,360 --> 01:08:36,520

but when we're talking astrology it just

1683

01:08:41,490 --> 01:08:39,370

works it makes me an example that we all

1684

01:08:44,070 --> 01:08:41,500

have in common because if you've been

1685

01:08:46,530 --> 01:08:44,080

listening for years you probably know a

1686

01:08:49,650 --> 01:08:46,540

bit about me and you can judge for

1687

01:08:51,660 --> 01:08:49,660

yourself if these statements from the

1688

01:08:54,480 --> 01:08:51,670

starmap interpretations actually

1689

01:08:56,460 --> 01:08:54,490

resonate with your impression and maybe

1690

01:08:59,160 --> 01:08:56,470

it'll jump-start an interest in diving

1691

01:09:00,480 --> 01:08:59,170

deeper into your own stuff but that's

1692

01:09:03,210 --> 01:09:00,490

what I got for you people

1693

01:09:05,130 --> 01:09:03,220

another THC in the can I hope you had a

1694

01:09:07,590 --> 01:09:05,140

good time with it if you only heard the

1695

01:09:10,590 --> 01:09:07,600

first hour please consider signing up

1696

01:09:13,800 --> 01:09:10,600

for THC plus you get twice as much show

1697

01:09:17,640 --> 01:09:13,810

twice as much insight twice as much

1698

01:09:20,180 --> 01:09:17,650

weird goodness and I really try to stay

1699

01:09:23,130 --> 01:09:20,190

focused on solid material for you guys

1700

01:09:25,650 --> 01:09:23,140

we get through a lot in an hour here and

1701

01:09:28,320 --> 01:09:25,660

I take my job pretty seriously I want it

1702

01:09:30,300 --> 01:09:28,330

to be worth it and in this episode with

1703

01:09:32,550 --> 01:09:30,310

the extra hour we spent it talking about

1704

01:09:35,250 --> 01:09:32,560

the art of number the importance of

1705

01:09:37,860 --> 01:09:35,260

initiation getting off your own personal

1706

01:09:40,740 --> 01:09:37,870

moisture farm the mechanics behind Tarot

1707

01:09:43,440 --> 01:09:40,750

divination and Robert explains some key

1708

01:09:45,780 --> 01:09:43,450

cards of the Major Arcana we talk Popeye

1709

01:09:48,660 --> 01:09:45,790

we talk Walter White and what we're all

1710

01:09:51,570 --> 01:09:48,670

trying to do overcoming these 7 pillars

1711

01:09:52,660 --> 01:09:51,580

of the matrix so diverse as always if

1712

01:09:54,820 --> 01:09:52,670

you want

1713

01:09:56,680 --> 01:09:54,830

or want to give Plus as a gift for the

1714

01:09:59,500 --> 01:09:56,690

holidays it's easy to do just make a

1715

01:10:02,200 --> 01:09:59,510

username cater to that person sign up

1716

01:10:03,970 --> 01:10:02,210

and email them the login info and tell

1717

01:10:04,810 --> 01:10:03,980

them how long they have nothing too

1718

01:10:08,290 --> 01:10:04,820

advanced

1719

01:10:11,320 --> 01:10:08,300

pretty simple stuff I also got three new

1720

01:10:13,959 --> 01:10:11,330

higher side chats t-shirts in the store

1721

01:10:16,810 --> 01:10:13,969

or at the higher side clothing if that's

1722

01:10:19,390 --> 01:10:16,820

your jam big thanks to everyone who is a

1723

01:10:23,260 --> 01:10:19,400

supporter in one way or another through

1724

01:10:25,540 --> 01:10:23,270

the website or through patreon obviously

1725

01:10:28,630 --> 01:10:25,550

it means a lot and I try not to take my

1726

01:10:30,610 --> 01:10:28,640

position lightly so let's keep making

1727

01:10:33,010 --> 01:10:30,620

that sweet music play and I'll see you

1728

01:10:35,229 --> 01:10:33,020

next time your move archetype invoker's

1729

01:10:39,580 --> 01:10:35,239

are conic influencers and fools on the

1730

01:10:45,280 --> 01:10:39,590

cosmic journey your [h\_\_h] move

1731

01:10:48,900 --> 01:10:45,290

you know the plan has always been m'kay

1732

01:10:51,820 --> 01:10:48,910

I'll just try to dream you insane

1733

01:10:54,910 --> 01:10:51,830

they'll explode your heart if you think

1734

01:10:59,560 --> 01:10:54,920

that's what it takes you think I'm

1735

01:11:02,800 --> 01:10:59,570

answering the phone when I aim you gotta

1736

01:11:06,070 --> 01:11:02,810

keep it strong cuz I don't want anyone

1737

01:11:09,520 --> 01:11:06,080

thinking yo at home well you're not you

1738

01:11:12,220 --> 01:11:09,530

should tape the mail slot and baby if I

1739

01:11:15,130 --> 01:11:12,230

seem withdrawn let me say it's cuz I

1740

01:11:20,689 --> 01:11:15,140

just don't wanna go and get whacked

1741

01:11:24,709 --> 01:11:20,699

maybe you should know that the trauma of

1742

01:11:28,339 --> 01:11:24,719

does everyone it's just the game when

1743

01:11:31,279 --> 01:11:28,349

it's where the world's become they want

1744

01:11:35,180 --> 01:11:31,289

a pattern and the Swap don't you see

1745

01:11:38,239 --> 01:11:35,190

what's going on well now you know you're

1746

01:11:42,770 --> 01:11:38,249

better keep in on your rockers you can

1747

01:11:47,779 --> 01:11:42,780

see the Masters lighting much Oh baby

1748

01:11:52,339 --> 01:11:47,789

you can only trust yourself and if you

1749

01:11:56,419 --> 01:11:52,349

think the system's out of touch it is

1750

01:12:00,580 --> 01:11:56,429

and you can only trust yourself

1751  
01:12:04,339 --> 01:12:00,590  
hope you know really aren't your friends

1752  
01:12:08,719 --> 01:12:04,349  
the suck out everything from you in the

1753  
01:12:12,709 --> 01:12:08,729  
end and if for some reason you think I

1754  
01:12:16,790 --> 01:12:12,719  
might be wrong I wonder where you got

1755  
01:12:19,640 --> 01:12:16,800  
that opinion from you gotta keep that

1756  
01:12:22,879 --> 01:12:19,650  
wrong cuz I don't want anyone thinking

1757  
01:12:26,330 --> 01:12:22,889  
you're at home well you're not you

1758  
01:12:29,029 --> 01:12:26,340  
should tape the mail slot and baby if I

1759  
01:12:31,939 --> 01:12:29,039  
seem withdrawn let me say it's cuz I

1760  
01:12:35,509 --> 01:12:31,949  
just don't wanna go and get whacked

1761  
01:12:39,979 --> 01:12:35,519  
maybe you should know that the trauma

1762  
01:12:42,350 --> 01:12:39,989  
affects you like it does everyone it's

1763  
01:12:46,310 --> 01:12:42,360

just the game when it's where the

1764

01:12:49,310 --> 01:12:46,320

world's become they want a pat down in

1765

01:12:50,959 --> 01:12:49,320

the swamp don't you see what's going on

1766

01:12:54,450 --> 01:12:50,969

well now

1767

01:12:57,990 --> 01:12:54,460

you're better came in on your own cuz

1768

01:13:02,279 --> 01:12:58,000

you can see the man there's like too

1769

01:13:07,649 --> 01:13:02,289

much Oh baby you can only trust yourself

1770

01:13:11,000 --> 01:13:07,659

and if you think the system's out of

1771

01:13:12,860 --> 01:13:11,010

touch it is and you can only trust

1772

01:13:32,050 --> 01:13:12,870

yourself

1773

01:13:35,810 --> 01:13:32,060

[Music]

1774

01:13:40,340 --> 01:13:35,820

you might think that these problems are

1775

01:13:44,540 --> 01:13:40,350

small maybe they aren't registering at

1776

01:13:49,010 --> 01:13:44,550

all now they know you're naive and

1777

01:13:54,010 --> 01:13:49,020

vulnerable you won't believe I love the

1778

01:13:58,040 --> 01:13:54,020

sense that dal PO cuz you can see the

1779

01:14:03,610 --> 01:13:58,050

Masters lied too much oh baby you can

1780

01:14:07,640 --> 01:14:03,620

only trust yourself and if you think the

1781

01:14:12,170 --> 01:14:07,650

systems out of touch it is and you can

1782

01:14:17,270 --> 01:14:12,180

only trust yourself because you can see

1783

01:14:22,810 --> 01:14:17,280

the Masters lie too much oh baby you can

1784

01:14:26,810 --> 01:14:22,820

only trust yourself and if you think the